サイコメトラー

EIJI

エイジ

vol.2

原作 安童夕馬 漫画 朝基まさし

DESIGNED by ganas

SHONEN MAGAZINE COMICS

サイコメトラー EIJI 2

KCM2317
KC
PSYCHOMETRER

原作 安童夕馬
漫画 朝基まさし

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全5巻

■サイコメトラーEIJI
①〜④
以下続刊

PSYCHOMETRER

SHONEN MAGAZINE COMICS

罪のない市民を巻きこんだ爆破テロ事件。
無作為に行われたかに見えた事件に謀略の影!?
「時計仕掛けのリンゴ」を名乗る犯人の真意は!?

特典：サイコメトリーカード&ポストカード
君の潜在能力を完全数値化！　サイコメトリー能力を
チェックできるオリジナルESPカード付き！

'96. 9
KC MAGAZINE

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サイコメトラーエイジ

PSYCHOMETRER

IQ 2

DARK kana

SOMMAIRE

MATTER 1

MOEBIUS, DEMONIC KILLER (5) ---------- 3
MOEBIUS, DEMONIC KILLER (6) ---------- 25
MOEBIUS, DEMONIC KILLER (7) ---------- 47
INTERLUDE 1 THE PSYCHOMETRY OF JUSTICE - 69

MATTER 2

THE DELAYING APLE (1) ---------- 91
THE DELAYING APLE (2) ---------- 115
THE DELAYING APLE (3) ---------- 136
THE DELAYING APLE (4) ---------- 159
THE DELAYING APLE (5) ---------- 181

THIS IS A WORK OF FICTION. IT DOESN'T HAVE ANY LINK WITH CHARACTERS, GROUPS, OR ENVIRONMENTS EXISTING IN REALITY.

SCANNER - TRADUCTOR:
PATRICIA DEL RIO DIAZ
VOL. 2 CHAPTER 1

CONTENTS

CASE.1

殺人鬼メビウス⑤ ——— 3

殺人鬼メビウス⑥ ——— 25

殺人鬼メビウス⑦ ——— 47

BREAK.1

正義のメトリー ——— 69

CASE.2

時計仕掛けのリンゴ① ——— 91

時計仕掛けのリンゴ② ——— 115

時計仕掛けのリンゴ③ ——— 136

時計仕掛けのリンゴ④ ——— 159

時計仕掛けのリンゴ⑤ ——— 181

★この物語はフィクションです。実在の人物、団体名等とは関係ありません。

A SERIAL KILLER, NICKNAMED MOEBIUS, WHOSE VICTIMS ARE ALL YOUNG HIGHSCHOOL GIRLS.
HAS KIDNAPPED THE SISTER OF EIJI ASUMA
EIJI FINALLY UNDERSTOOD THE MEANING OF THE GEOMETRIC FIGURE HE SAW IN PSYCHOMETRY!
SO THAT WAS IT?!
BUT, IN MOEBIUS' HANDS...
TO GO COOKING !!!
FINE, IT'S TIME...
WAIT FOR ME, EMI !!
I UNDERSTAND...
WHO MOEBIUS IS !!!
PSYCHOMETRER EIJI

THE MEANING OF THE GEOMETRIC FIGURE I SAW THANKS TO MY PSYCHOMETRY !!!
SHIMA ! I UNDERSTAND !
IT'S A FIGURE FROM A GEOMETRY EXERCISE IN ENDO'S CLASS !!

YEAH... WAS CERTAINLY A PAPER FROM THE MATH EXAM.
THEN THAT WOULD MEAN THAT THE PAPER USED TO MAKE THE MOEBIUS RING,...
A GEOMETRY EXERCISE ?!
I SEE !
THAT EXPLAINS WHY WE FOUND SHOKICHI'S STAMPS ON THE RING.
WHILE HE WAS DOING HIS EXAM...
HE INEVITABLY TOUCHED THE PAPER...
WAIT !
YOU MEAN MOEBIUS IS...
YES...

Fuuu...
Hi! Hi! Hi...
KIKUO ENDO, THE MATH TEACHER!
GEOMETRY
THE DIAGRAM BELOW
THE TWO SIDES ARE IDENTICAL BUT IN A DIFFERENT SPACE
ARE YOU SURE YOU'LL BE FINE, EIJI?
Vroom
ANYWAY, I'M GOING RIGHT NOW TO ENDO'S ADDRESS.
Hi...
Fuu...
Clak
Hi Hi Hi!
Hi Hi Hi!

I KNOW... I KNOW, BUT...
DON'T FORGET HE'S ALREADY COMITTED 5 MURDERS !
ABOVE ALL, DON'T ACT ALONE BY YOUR-SELF !
ACCESS RESTRICTED TO RESIDENTS ONLY
Tap
Tap
IT'S HERE...
Vrom
Vrom
!!
Tap
Tap
OK...
WE SHOULD NORMALLY FIND HIS CAR IN A PLACE A BIT DISTANT FROM HIS RESIDENCE !

A FOREIGN CAR WITH A LEFT SIDE WHEEL ...!!
NO MORE DOUBTS !
ENDO IS MOEBIUS FOR SURE !
CAREFUL DRIVING
THE LUCKY CHARM !!
Down
Down
Ziik
Ziik
Ziik
?!
ZAT-
GLOUPS
...

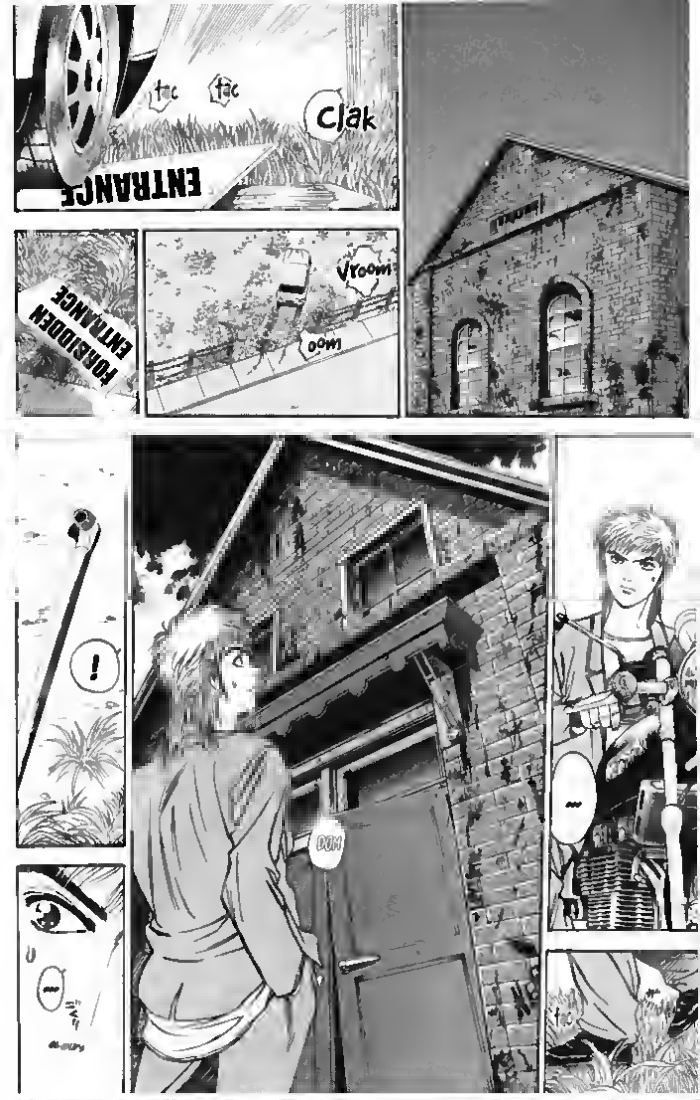
FLASH
!?
FLASH
!?
FLASH
FLASH
!?
FLASH
...!!
OH!
WELL, WHATEVER, I'M GONNA CALL SHIMA...
AH! DIFFI-CULT...
AND TELL HER ALL I COULD
SUU ス

TADAN
!?
WHAT ARE YOU DOING HERE ?!
ASUMA ?
SAY ! YOU HAVE A GREAT CAR ! I LIKE BM...
TAC
MR. ENDO ...
I THOUGHT I WOULD COME TO SEE YOU ABOUT THE EXAM I MISSED...
!!
UH... I...

...
AH... THAT'S TRUE ! FARE-WELL SEE YOU LATER
IF YOU WANNA TALK TO ME, YOU'D BETTER COME TO SEE ME IN THE TEACHER'S ROOM
DO YOU KNOW WHAT TIME IT IS NOW ?
IF I DON'T DO ANYTHING, EMI WILL...
NO PHONE AROUND
AND SHIMA WHO STILL ISN'T HERE !?
DARNIT !! THE NOISE OF THE ENGINE !!!
Vrooom
Vrr
I WAS ABOUT TO HAVE AN HEART ATTACK ! MY HEART STOPPED BEATING DURING 2 SECONDS
WOAH HOW STRESS-ING !
...
!?

Vrooom
Vrooom
Criii
Criii
Vrooom
Vrooom
EMI, WAIT FOR ME !!
Pat Pat Pat
VRRRRR
VRRRRR
Shiiiin
Hm..
Hm.. Hm..
TAP
Criiii
Criiii Criiii
WHERE HAS HE GONE AGAIN ...?
HE WOULDN'T HAVE LEFT ALONE...
Ei-ji !!!
Ei-ji !!!

!?
FOR SHIMA
DUMMY
FACTORY
DOBU RIVER
THANKS !!
A DUMMY FACTORY... THE DOBU RIVER...
PROBABLY HIS PSYCHOMETRY... BUT WITH ONLY THAT, I CAN'T...
Clak
Slat
CALM DOWN, RYOKO !!
Slat
A DISUSED DUMMY FACTORY, NEAR A RIVER...
PROCEEDING BY ELIMINATION, THERE SHOULDN'T BE THAT MANY !!


ENTRANCE
tac
tac
Clak
FORBIDDEN
ENTRANCE
Vroom
boom
!
BOM
tac

clak
clak
I DON'T HAVE ANY OTHER SOLUTION !!
ZAT
Tac
!!
.....
I MUST ACT WITH DISCRETION, OR ELSE, EMI MIGHT DIE !
AH...
TADAN
WHAT ?!
!?

Clak
MY HEART STOPPED 2 SECONDS AGAIN. ALREADY 4 SECONDS...
A DUMMY ...
...
!?
Sat
HIM, HE'S GONNA TELL ME.
OF COURSE
MEDIUS!!!
WHERE CAN SHE BE ...?!

warehouse N°2
FLASH
OUTCH
tic
tic
tic
AH..!
IT'S HURTING !?
I'M APPROACHING MY LIMITS...
I THINK ..
Clak
!!

!?
EMi !?
HE MIGHT HAVE HIDDEN AMONG THE DUMMIES BUT...
IN THE DARKNESS, IT'S IMPOSSI-BLE TO SEE ANY DIFFER-ENCE...
IT MAY BE A TRAP !!
q, tap
tap

!?
tac
tac
EMI
sat
Livaitsi
!?
!?
tik
tik
WHAT ...?!

TADAN
!?
ENDO!!!

SHIIIII
AAAAAH!!!
AH
SHLAK
Clang
Gorogoro

!?
AH...
!?
Shuu
crak
crak
OUTCH!!!
VLAM

BAST
ARD
BA...
BATAM
Clang
VLAM
Clak
Clak
Clak
ENDO
...
Fuu
Hi!
Hi!
Hi...
WHERE
IS EMI
!?
OR
SHOULD
I SAY
MOEBIUS
!!!

SHIMA'S PSYCHOCLINIC

#1

THIS EXPLANATION IS BASED ON REAL FACTS
SO, WE CAN FIND AN HIDDEN MEANING IN THEM !
USUALLY, DREAMS ARE TOLD TO REVEAL DESIRES OR STRESS OF EACH ONE
MASASHI ASAKI
WHAT DOES THAT MEAN ? NOW, I'M SCARED WHEN I GO TO BED
MR ASAKI, SINCE AWHILE AGO, EVERY NIGHT, I DREAM THE SAME DREAM ..
T.Y. - ASSISTANT -
(CAME IN THE CAPITAL 3 YEARS AGO)
ALL THE ONES I FIND ARE TOO MUCH DIRTY AND I CAN'T ENTER IN THEM
[MEN]
I'M OUTSIDE I WANNA GO TO THE TOILETS I LOOK FOR THEM
CON-CRETELY, WHAT DOES THE DREAM SAY ?
UH — IN FACT
HA! HA! HA! LET ME CHECK OUT ! HERE WE ESTABLISHED A SYSTEM OF TOTAL SUPPORT, CORPORAL PSYCHOLOGIC OF OUR ASSISTANTS
WHAT CAN I DO ?
BOUH
BOUH
I'M GONNA ASK SHIMA !
AND YOU, WHAT ARE YOU HERE FOR ?
CONT IN CH 3
NO PROBLEM !! FEEL AS SECURE AS IF YOU WERE ON THE UNSINKABLE TITANIC !
I TAKE THE RIGHT TO SAY THAT IT SUNK ON IT'S FIRST TOUR.
I SEE... I UNDERSTAND COMPLETELY, MY DEAR WATSON
I HAVE THE IMPRESSION OF BEING ON A BOAT. I WOULD HAVE CONFIDED TO YOU !
NEXT, I SEE MY PARENTS, FRIENDS ...
DECIDE TO GO AND PLAY SOCCER, SOMETHING I LIKE TO DO, BUT I CAN'T...
SHIT

SCANNER AND TRANSLATOR: PSYCHOMETRERYNDRIZZT

HI! HI_
F F U U
tac
tac tac tac
YOU... YOU HIT ME...!
Suu
Plac
WHAT?!
!?
I'M GONNA TELL MUMMY!
THAT GUY.. HE'S REALLY DANGEROUS!!
YOU HIT THE TEACHER...
Shiin
Shiin

DAMN !!!
AAH !?
VLAM!
vlam
vlam
tap
WAIT !!!
...!!
clak
CLANG
CLANG
CLANG
!?
WHERE HAS HE GONE !?
WHERE ...!?

!?
Clak
WHERE ...?!
Clak
HERE ...?
TADAN
!?

...
tic
tic
THATS THE THIRD TIME
MY HEART
...!!
clang clang
clang
Clak
tac
FLASH
Shiin
Shiin
Shiin
!!

I'M GONNA KILL YA ! I'M GONNA KILL YA !!
COME HERE, ASUMA !!
HI ! HI ! HI .
YOU HIT MY FACE, I WON'T FORGIVE YOU EVER ...!!
HI ! HI ! HI ! HI !!!
I'M GONNA SKEWER YOU WITH MY CROSS-BOW !!
VLAM
FUUU !!
HI ! HI ! HI...
clak
!

SLAT
SLAT
SLAT
YOU'RE GONNA
DIE !!!
HERE YOU ARE !!!
HA! HA! HA! SO? THAT HURTS, DOESN'T IT ?!
COME ON, CRY, YELL !
DIE ...?
AND ...
HUMM MM ?
WHY AREN'T YOU CRYING ?
ASUMA ...?

ASU...
TADAN
!!
A...
DUMMY?

WHAT'S GOING ON !?
SLAT
HE ...!?
WHAT ?!
FOUTCH
CLING
WHAT ...?!
SHTING
!?

AAAH !!!
CLIIING
AAAH!!
AAAH~
CLING
VRRRM

CLING
VRRRRM

AAAH !!!
CLIIING
AAAAH!!!
AAAAH!!

SHRAAAK
Cling
!?
ARGH
ARGH!!
VLAM
Gorogoro
AH!
!!
cling
cling
clang
SHRIIIIII

MPF..
AH.. AH..
!?
I DID IT ...!
I ...
HUM..
ARE YOU OK ?!
EMI !!!
slurp
AH!
EMI..
HM..

!?
YOU AREN'T INJURED ...
KLANG
DIE!!!
!?

!?
CATCH
YOU'RE GONNA DIE !!!
Hi ! Hi ! Hi !
PFUUU !!
AH..
DAMN
DOM
Ki..
FLASH
KiKU..
KiKUO..
Flash
Flash
AARGH...
NO ...

THERE'S NO OUTER NOR INNER SIDE. IT'S A MYSTERIOUS RING.
LOOK ...
YOU MAKE A ROUND AND...
WOAH ! GREAT, KAYO !
WHAT'S IT CALLED?
LOOK, IT'S MAGIC !
IT BECOMES AN EVEN BIGGER RING.
WHAT ? WHY IS IT MYSTERIOUS ?
FOR EXAMPLE, IF YOU CUT THE RING IN HALF IN THE MIDDLE...
?
WHAT ?
KA. KAYO
ARGH_
DON'T ... DON'T DIE ...
KAYO_
A MOEBIUS RING...

HOW
zat
はっ
!?
TCHAC
キリよっ
YOU ...
COUGH!
COUGH!
I'M GONNA SMASH YOU INTO PIECES !!!
I'M GONNA KILL YOU !!
!?
YOU KNOW KAYO'S NAME...
WHY !?
SHLAK
clak
I'M NOT GONNA LET YOU...
NO ...
!!

!?
Shlak
PAN
SHiMA!!!

KIKUO ENDO, ALSO CALLED MOEBIUS !!!
AH..!!
CLAK
YOU'RE UNDER ARREST FOR RAPES, MURDERS, AND MURDER ATTEMPTS !
TAK
AH..
AAAH!!
IT HURTS ...
AH..
IT WAS PRETTY CLOSE... WASN'T IT, EIJI ?
YEAH... DON'T DO SOMETHING LIKE THAT AGAIN, PLEASE...
I WAS ABOUT TO HAVE A HEART ATTACK... MY HEART STOPPED 6 SECONDS SINCE THE BEGINNING...

YEP ! HEROES DON'T DIE, RIGHT ?
Smile
YOU ACTED LIKE AN HERO, EIJI...
Klak
HM
HOLD ON !
EMI !!!
AH...
AH, EIJI...
GOOD MORNING ...
WHAT ...?

"GOOD MORNING" EMI
ARE YOU SURE YOU'RE FINE ?
WHAT DO YOU MEAN ?
BY THE WAY, WHERE ARE WE ?
MR. ENDO BROUGHT ME BACK HOME AND THEN...
HE MADE ME SMELL SOMETHING AND ...!
CATCH
THAT'S OK ! DON'T TRY TO REMEMBER !!
YOU DON'T HAVE TO BE SCARED ANYMORE...
THAT'S BETTER ...
tak
EMI...!
EIJI..?
EIJI ...
YOU'RE HURTING ME...

...
SAY.. WHAT'S THE MATTER ?
SUU
SOME-THING HAPPENED, EIJI ?
PIN PON PIN PON PIN PON PIN
I JUST PLAYED THE HERO A BIT !
ファーン
ファーン
ファーン
...

PSYCHOMETRER EIJI

HTTP://OMANGA.CJB.NET
OMANGA @ DALNET

MOEBIUS, THE DEMONIC KILLER 7

SCAN/TRANSLATION: PSYCHOMETRER INDRIZZT
EDIT: REIN

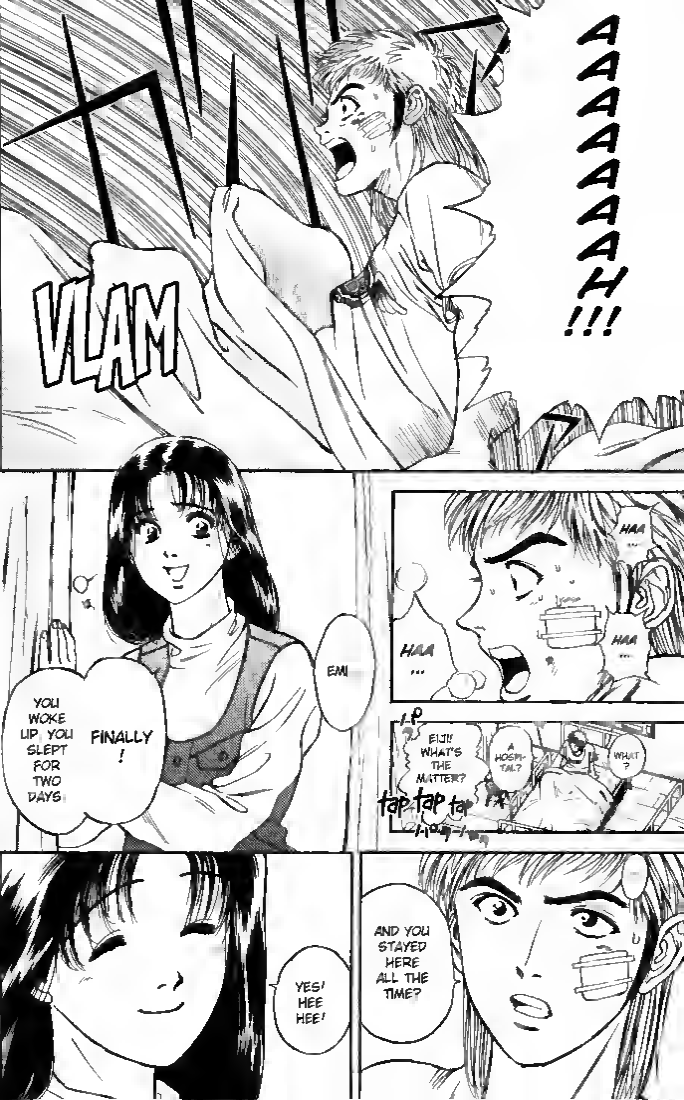
PIN PON
PIN PON
THERE WAS A GIRL NAMED KAYO HE KNEW WHEN HE WAS A KID...
I HAD A PSYCHO-METRIC VISION...
WHEN ENDO WAS STRANGLING ME...
BY THE WAY, SHIMA...
A GIRL YES?
?
A GIRL...
...
AAAH! EIJI?!
!?
Dam
WHAT'S THE MATTER, EIJI...!?
...
KAYO...
...?
I... I...
FLAP

NO! FINISH YOUR CALCULATIONS FIRST.
I WANNA PLAY !!!
Shik
Shik
THAT'S IT! I MADE A MOEBIUS RING
WHAT ARE YOU DOING WITH #CISSORS, KIKU?!
BUT, HOW ?!
?!
WE'RE GONNA GET SCOLDED BY YOUR MOM.
KIKU.
IF YOU CUT YOURSELF, IF IT BECOMES INFECTED, WHAT WILL WE DO?

ONLY MOM KNOWS WHAT IS GOOD FOR YOU.
...
YOU UNDERSTAND, RIGHT, KIKUO...?
YOU HAVE TO CONCENTRATE ON YOUR STUDIES, NOT TO BECOME A LOSER LIKE YOUR DAD.
...
OKAY, MOM...
NO! KIKUO!
AH!
DO.
Plk

CRIIIIII
SPLASH
AN ACCI-DENT!
A GIRL HAS BEEN CRUSHED TRYING TO PROTECT A CHILD!!
LIBRAIRIE
KAYO
KA

Dom
Dom
Slat
Dom
KAYO
!?


AAAAAAAH!!!
VLAM
EMI
YOU WOKE UP. YOU SLEPT FOR TWO DAYS.
FINALLY !
HAA ...
HAA ...
HAA ...
EIJI! WHAT'S THE MATTER?
A HOSPITAL?
WHAT ?
tap tap tap
YES! HEE HEE!
AND YOU STAYED HERE ALL THE TIME?

AH! SHIMA !!
no crime yet!
HELLO, EIJI !
Slat
CAGE
SKIPPED IT.
hee hee hee
WHAT ABOUT SCHOOL ?
YOU'RE MEAN!
IDIOT!
Vlam Vlam
AIE !
You're supposed to say "thanks" and be grateful
IT'S NOT THAT BIG A DEAL. IT'S ALREADY HAPPENED ONCE.
I OVERDID IT WITH MY PSYCHOMETRY, AND I GOT A FEVER.
NO PROBLEM. I'M IN GOOD SHAPE.
ANYWAY, YOU SCARED US A LOT FAINTING LIKE THIS.
ARE YOU SURE YOU'RE GONNA BE ALRIGHT? LEAVING HOSPITAL SO SOON ...
IN-SPECTOR, YOU KNOW WHAT HE DID? HE STOOD IN FRONT OF THE GIRL CHANGING ROOM AND...
THAT HURTS! AND IT'S NOT TRUE !
CLIC
CLIC
IDIOT! STOP TALKING NOSENSE!
IN-SPECTOR, DON'T THINK.
HEY! YOU'RE MAKING THAT UP...
YOU USED YOUR "POWER" TO PASS ALL THE EXAMS... HEE HEE HEE...
IT WAS AT THE TIME OF THE ENTRANCE EXAMS FOR HIGH-SCHOOL, WASN'T IT?

AH! AND...?
HE WOULD HAVE TAKEN SHOKICHI'S KEY DURING GYM CLASS
OBVIOUSLY
ANOTHER THING. I ASKED FOR SOME INFORMATION ABOUT THE GIRL YOU TOLD ME ABOUT AFTER THE ARREST. KAYO...
SHE DIED IN A CAR ACCIDENT ABOUT 20 YEARS AGO SHE WAS ENDO'S COUSIN
HIS COUSIN?
YES
WHEN ENDO WAS A KID, SHE LIVED IN HIS NEIGHBOURHOOD, AND WHEN HIS MOTHER WASN'T THERE...
SHE CAME TO MAKE HIM WORK, OR PLAY WITH HIM.
IMAGES?
OK... NOW I UNDERSTAND BETTER THE IMAGES I SAW...

YOU'RE THREE IN A VEHICLE FOR TWO PEOPLE ONLY...
STOP !
Vrooom
Vrrr
CRIII
THE CRIMES OF MOEBIUS!
I SEE. NOW I CAN UNDER-STAND...
?
WHAT ARE YOU TALKING ABOUT?
SHIMA, FIRST INVES-TIGATION DIVISION.
AH ...!
ALL MY APOLO-GIES. INSPEC-TOR."
EXPERI-MENTS ?
IN PSYCHO-LOGY, WE DO THESE KINDS OF EXPERIMENTS. ARE YOU FAMI-LIAR WITH THEM?

WE USE A FINE YOUNG GUY, AND WE ASK HIM TO QUESTION GIRLS IN THE CITY.
NEXT, HE HAS TO SAY HE WANTS TO SEE THEM AGAIN IN PRIVATE!
AND HE GIVES THEM HIS PERSONAL PHONE NUMBER.
YEAH, OK! IT'S ONLY CRUISING, THAT'S ALL!
YES, I GUESS YOU CAN CALL IT THAT.
BUT, IN FACT, WE DO THE SAME THING FIRST ON A CONCRETE BRIDGE...
AND ANOTHER TIME ON A SUSPENDED BRIDGE LESS RELIABLE
THE PERCENTAGE OF GIRLS WHO REPLIED WAS SIGNIFICANTLY HIGHER AMONG THE GIRLS WHO WERE ASKED ON THE SUSPENDED BRIDGE.
WHAT? WHAT DOES IT MEAN?
Girls like suspended bridges better?
Tik
LISTEN

ONLY FEW THINGS ARE NEEDED FOR THE HUMAN PSYCHE TO TAKE DETOURS.
HEHE... GIRLS ARE SO SIMPLE.
eh, eh...
IT DOESN'T CONCERN ONLY GIRLS.
TOOK THIS FEELING AS SEXUAL EXCITE-MENT.
THE GIRLS WHO FELT FEAR ON THAT NOT MUCH REAS-SURING BRIDGE...
IN FACT...
WHEN HE SAW THE GIRL HE ADMIRED SO MUCH GETTING KILLED, HE FELT THAT FEAR.
IT'S PROBABLE THAT IN HIS CHILD-HOOD
IT TURNED INTO SEXUAL EXCITEMENT, AND THAT'S THE WAY HE GREW UP.

HE NEVER HAD THE OPPORTUNITY TO HAVE A RELATIONSHIP WHICH WOULD HAVE ALLOWED HIM TO RECOVER HIS PSYCHIC HEALTH...
HE WAS SMOTHERED BY HIS MOTHER ....
AND CHOSE TO TEACH IN A HIGHSCHOOL WHERE GIRLS WEAR UNIFORMS
STEP BY STEP ENDO FOLLOWED THE IMAGE OF THE YOUNG GIRL HE ADMIRED WHEN HE WAS YOUNG...
HE AIMED TO MATHEMATICS MATTER IN WHICH THE YOUNG GIRL EXCELLED
THEN, SOMEDAY ...
NOT MANY THINGS WERE NEEDED... WRITING THE SUBJECT OR AN EX. OR SOMETHING LIKE THAT...
HE FELL ON WHAT SYMBOLIZED HIS TRAGEDY
Diagram A
Answer the following by ticking off the exact answer.
THE MOEBIUS RING...?
THE MALIGNANT FORCE CONTAINED IN THIS STRANGE GEOMETRIC FIGURE...

BECAME THE KEY OF PANDORA'S BOX OF THE PROHIBITED...
I DON'T UNDERSTAND COMPLICATED THINGS LIKE THAT, BUT...
HEH
YUP

IT SEEMG LIKE I SAW...
A BIT TOO MANY THINGS!
SHOKICH!!
NO WONDER! AIR SURE IS BETTER HERE!
...
EH! EIJI! THANKS FOR COMING!
what?
!

WHAT A WASTE OF TIME.
HUNH
...
DON'T YOU THINK SO, MISTER POLICE-MAN?
PLUS, THERE ARE GREAT BABES...
ANYWAY, IT WOULD HAVE BEEN A MESS.
Scratch
Scratch
...
DON'T YOU THINK SO, MISTER COMMIS-SIONER?
Slurp Slurp
clap clap clap
YEAH
SHOKICHI INNOCENT!! WELCOME!
AH! THAT'S TRUE!
I CAN STAY IN THE FIRST BRIG...DE.
HOW HAPPY I AM!
SUu
AH! THAT'S RIGHT! INSPECTOR SHIMA! THE BET!
YOU, WITH THE CO-LOU-RED HAIR..
Gloup
I THINK ...
ZZMMOZZ-

IT WAS AGREED YOU WOULD GIVE IT TO US WASN'T IT?
SOT BGG SKULL ?
YES! THE WIG!
Gloup
YES! WE TALKED ABOUT IT... HAVE YOU FORGOT-TEN?
Clap
Clap
EVASIVE GLANCE
SLAT
Oh
DON'T SPEAK NONSENSES! I'M NOT BALD
hand
SUUU
IF YOU KEEP ON MOCKING AN AGENT OF POLICE FORCES...
EIJI! A PASS !
...
OOPS
IT'S AN INSULT TO POLICE FORCES..
I GOT IT!
SI
AAAH !!!
PIPPI PIPPI!
HAA! HAA! HAA!

3 POINTS !
HOP
He still doesn't call it a wig.
EH! YOU CAN'T PLAY AROUND WITH PEOPLE'S HAIR!!
YEAH !
GRUMBLE !
SLICK
Guess why the wig rebounds...
AAAH !!
CLAP
CLAP
YEAH! BRAVO!
SHUU
AKA-SAKA! CLIMB UP AND GET IT !!
LAI LAI
BUT
WHAT ARE YOU WAITING FOR?! THAT'S AN ORDER!

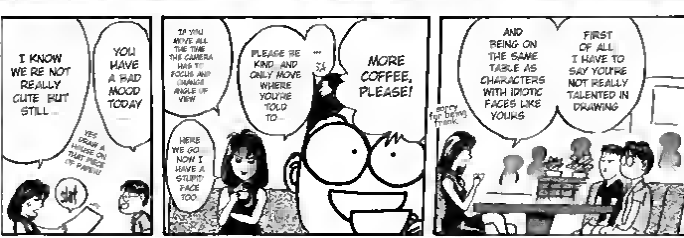
DAM

...
SAY...
AH!
AKASAKA! MY HAIR!
Stop it! You saw it again
PINK SUSPENDER BELT TODAY?
WAIT !!

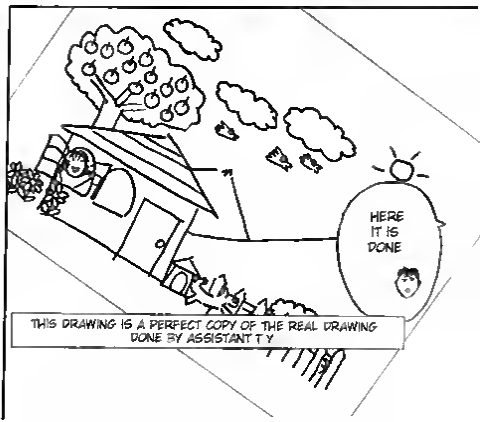
SHIMA'S PSYCHOCLINIC

N°2

MAY I REMIND YOU I'M A CIVIL SERVANT BEFORE EVERYTHING ELSE
MOREOVER, FROM THE POLICE
COMING TO ASK ME SUCH THINGS
YOU'RE EMBARRASSING ME


I KNOW WE'RE NOT REALLY CUTE BUT STILL...
YOU HAVE A BAD MOOD TODAY
YES, DRAW A MOUSE ON THE PAPER, IT'S PAPERS
TA YOU MOVE ALL THE TIME THE CAMERA HAS TO FOCUS AND MANAGE ANGLE UP VIEW
PLEASE BE KIND AND ONLY MOVE WHERE YOU'RE TOLD TO...
HERE WE GO! NOW I HAVE A STUPID FACE TOO
MORE COFFEE, PLEASE!
AND BEING ON THE SAME TABLE AS CHARACTERS WITH IDIOTIC FACES LIKE YOURS
FIRST OF ALL I HAVE TO SAY YOU'RE NOT REALLY TALENTED IN DRAWING
STICK THE DRAWING IN THERE

WHAT IS THE PROFILE DETERMINED FROM THE DRAWING AND THE STORY OF THE DREAM!? *FIND OUT ON VOL. 2 CH 5, PAGE 24!*



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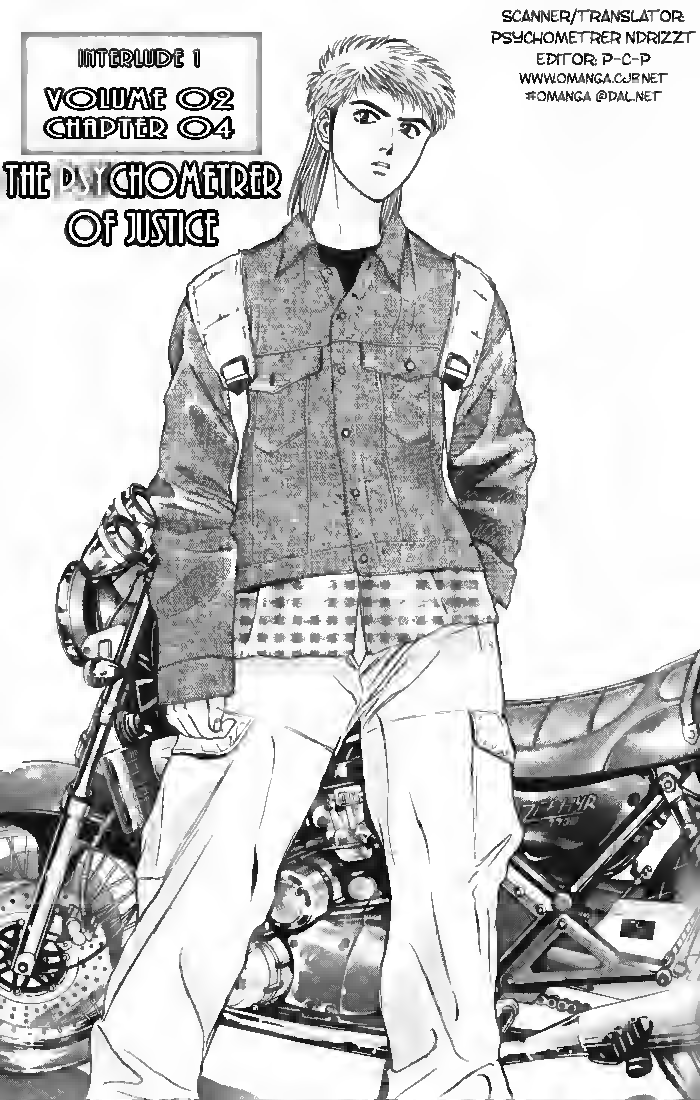
INTERLUDE 1

VOLUME 02 CHAPTER 04

THE PSYCHOMETRER OF JUSTICE



STAR
DOUBLE CIRCLE
TRIANGLE
tic
SQUARE
...
CROSS
FLASH
FLASH

EIJI, IT'S REALLY IMPRESSIVE!
HUM ...
AND THE LAST CARD ?
ON SO CARDS, YOU HAVE 100 % SUCCESS.
SUUU ...
IT HURTS ...
STOP, PLEASE ...
EXACTLY.
VLAM
PINK TRIANGLE WITH BLACK OUTLINE
THE BACK OF THE CARD EVIDENTLY !
IT'S REALLY A PINK TRIANGLE
Gororo
WHAT DO YOU THINK I WAS VIEWING ?

I SHOULD JUST TELL YOU HE NEVER MISSED !
MISS SHIMA ...
WHEN WE WERE KIDS, I DID SEVERAL TIMES THE SAME EXPERIMENT WITH CARDS AND OTHER ACCESSORIES.
YOU, WE CAN'T TALK WHAT HAPPENED GIVE YOU MY LESSON
WHY DON'T YOU PUT HIM ON CASES THAT HAVE NEVER BEEN SOLVED IN THE PAST ?
HE ! HE !
WHILE YOU LAY A HAND ON HIM...
JUST BY LOOKING A PICTURE, HE CAN FIND THE BODY OF A REPORTED MISSING GIRL
YEAH ! JUST LIKE THE CLAIRVOYANT DETECTIVE EDGAR CAYCE !
YEAH ! HE'S GREAT !
COULD YOU DO SOME-THING LIKE THIS ?
DO YOU THINK YOU COULD SEE THE FACE OF THE KILLER JUST BY LOOKING PICTURES OF THE CRIME PLACE ?
EIJI, FOR EXAMPLE ...
BUT ...
I TOLD YOU SEVERAL TIMES...
WELL ...

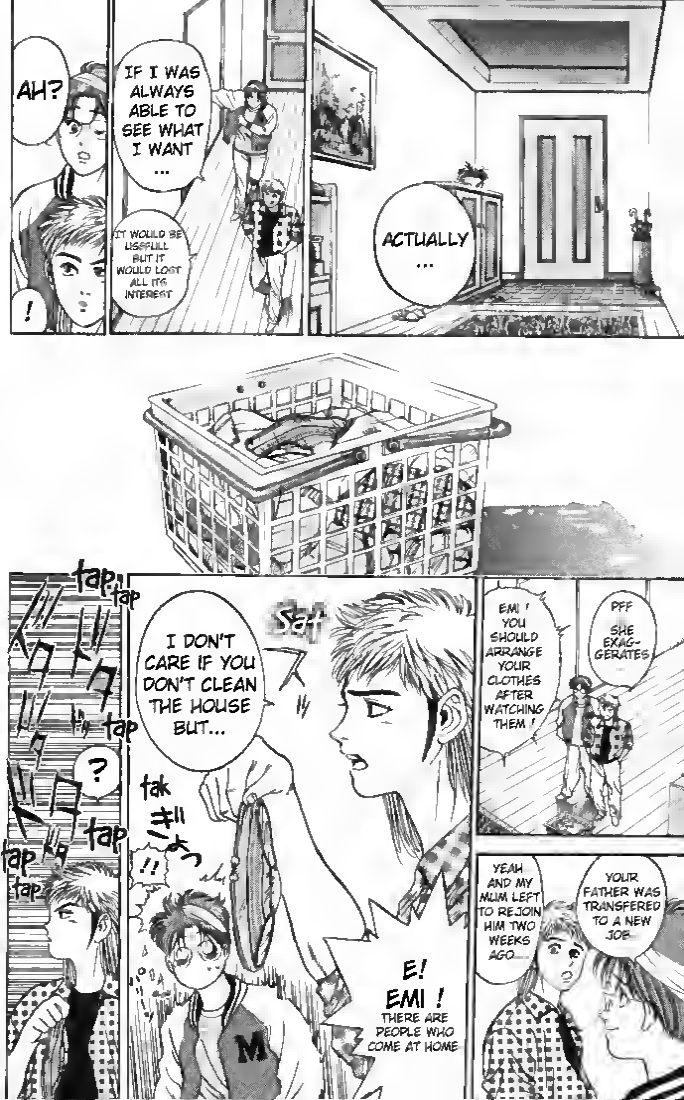
THAT'S ALL I CAN DO.
PERCEIVING FRAGMENTS OF MEMORIES THAT ARE IMPREGNATED IN OBJECTS OR PEOPLE...
YOU ALIGN OBJECTS FOUND IN THE PREVIOUS CASES, AND YOU MAKE HIM USE HIS PSYCHOMETRY ON THEM !
MISS SHIMA !
AND WHAT DO YOU THINK OF THIS ?
I'M NOT A CLAIRVOYANT OR WHATEVER ... HOW DO YOU WANT ME TO FIND A BODY JUST BY LOOKING A PICTURE ?!
Clak
AH ! EMI !
...
SOME TEA ?
YUSUKE... YOU
THAT CAN BE INTERESTING TOO
I'M NOT A POLICE DOG !!!
HEY ! SLOW DOWN !

DON'T YOU HAVE ANY NIGHT-MARES IN THE NIGHT ?
EMI ? HOW ARE YOU SINCE THE MATTER ?
Clak
OUPS ! SORRY ! I SLID !
IT'S HOT !?
Shaaaa
DON'T WORRY, DON'T WORRY
THANKS ! BUT YOU SHOULDN'T HAVE BOTHERED
clak
tac
TAP TI
I TOLD YOU TO KNOCK WHEN YOU ENTER IN MY ROOM, RIGHT ?
AIE !
ALL I CAN REMEMBER IS THAT SOMEONE PUT A HANDKERCHIEF ON MY MOUTH AFTER, NOTHING...
NO NOT PARTICU-LARLY !
RING RING RING
I HAVE AN AUTHORIZA-TION... AND, IF WHATEVER HAPPENS, I CAN BE CONTACTED ON MY CELL-PHONE...
Clang
YOU'RE HERE CRAWLING AROUND
BUT, SAY, ...
DON'T WORRY ABOUT THAT !
AND DURING THAT TIME, THERE MAY BE A KILLER MENACING THE POPULATION ...

I THINK IT'S RINGING, ISN'T IT ? MISS SHIMA
SHE HATES ME ? WELL ...
HELLO ? YEAH IT'S ME
ALRIGHT, I'LL BE THERE IN ABOUT 20 MINUTES.. SEE YOU SOON
ANOTHER THING TO MAKE ME DO ? NEVER SATISFIED
SO ? SOME CASE ?
SORRY CAN WE CONTINUE THE TALK TOMORROW ?
AT MY PLACE ...
I'LL MAKE DINNER
FUUU
FUUU
...

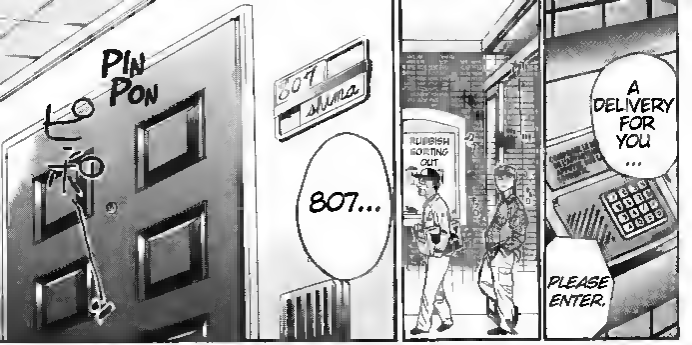
YOUR AVERAGE IS GONNA DROP !!!
SH! YUSUKE ! ISN'T IT ABOUT AT THE SAME TIME AS YOUR PREPARATORY CLASSES ? IT'S EVIN SURE...
!
MAY I COME TOO ?!
!
YOU'RE GONNA WORK ON SOME UNSOLVED CASES, THAT'S IT ? IT'S GREAT !
OK ... IT'S FINE ...
EVASIVE EYES
REALLY... ANNOYING ME...
tap
BAH ! IT'S ONLY ONCE...
YOU'RE GONNA GO TO YOUR CLASSES, AGREED ?
EUH ... YES ...
PLUS IT WOULD BE WASTED MONEY
I'M BEGINING TO THINK THAT WITH YOUR POWER, WE CAN SURE DO A LOT OF THING ...
BUT, WITH TESTS AS THE ONE WITH CARDS ...
WHY ARE YOU SAYING THAT NOW ?
IF I HAD YOUR POWER ... HUM ...

I COULD FOR EXAMPLE KNOW THE FEELING OF THE ONE I LOVE WHEN I WANT ...
Clak
STOP SAYING NON-SENSE ...
WHAT HE SAID OR SAW ... RIGHT BEFORE ...
AND NOTHING MUCH.
ALL I SEE WHEN I TOUCH PEOPLE
IS FOR EXAM PLE
clak
HA-HA-HA-HA-HA-HA-HA
THAT SUCKS !
HA HA HA ...
SOMETIMES, I SCREW UP, AND I SEE A PICTURE OF THE PERSON PEEING ON THE TOILETS
AND STILL, EVEN IF I'D LIKE TO KNOW, IT'S NOT SURE I'LL BE ABLE TO DO IT.
DON'T TELL ME SOMETIMES YOU HAVE FUN OBSERVING EMI IN DISADVANTA-GEOUS POSITIONS ...?
?
EH, OH...
fac fac
fac fac
WAIT


AH?
!
IF I WAS ALWAYS ABLE TO SEE WHAT I WANT ...
IT WOULD BE USEFULL BUT IT WOULD LOST ALL ITS INTEREST
ACTUALLY ...
tap
tap
tap
tap
tap
tap
?
I DON'T CARE IF YOU DON'T CLEAN THE HOUSE BUT...
Sat
tak
きゃっ
!!
E! EMI ! THERE ARE PEOPLE WHO COME AT HOME
M
EMI ! YOU SHOULD ARRANGE YOUR CLOTHES AFTER WATCHING THEM !
PFF
SHE EXAG-GERATES
YEAH AND MY MUM LEFT TO REJOIN HIM TWO WEEKS AGO.....
YOUR FATHER WAS TRANSFERED TO A NEW JOB...

BUT...!
BUT...!
WHAT ?! YOU WASHED IT RIGHT ?
HAAAA
WHAT ARE YOU DOING, EIJI ?!
WHAT ?
IF YOU DO YOUR PSYCHOMETRY, YOU COULD SEE "THINGS" !
outch
BUT WHAT CAN STAY ON THE MEMORY OF PANTIES ...
WHO SPOKE ABOUT SEEING "THINGS" ?!
HOW MANY TIMES WILL I HAVE TO REPEAT IT ?! I ONLY SEE PARTS OF MEMORY THAT STAY IN THE OBJECTS ..
SUCH A CONVER-SATION
I ONLY SEE ONE THING !!!
HIS WOUND RE-OPENED
EH, OH
EUH
EUH

Vrooom
Vrooom
OHH ....
THAT'S A RESIDENCE ...
Vrooom



NOTE. A GUY ENTERING FOLLOWING THE DELIVERY MAN

SHAAA
THAT NOISE ...
SHAAA
SHAA
SHAAA
SHIMA
SHIMA
HM ?
!?
SHAA
SHAA
SHAA
SHIMA? WHERE ARE YOU ?
ARE YOU HERE ? NO ? NOT HERE EITHER ?
FAR AWAY VOICE

...!
THAT'S ...!!
BUT WHAT CAN STAY ON THE MEMORY OF PANTIES ...
I ONLY SEE ONE THING !!! I ONLY SEE ONE THING !!! I ONLY SEE ONE THING !!! I ONLY SEE ONE THING !!!
ECHO
...
...
...
NO... YOU MUSTN'T
THAT'S NOT THE WAY A MAN SHOULD ACT...
Fort Fort Fort Fort

HI! HI! HI!
HE! HE! HE!
TODAY, IT'S PARTICULARLY SEXY ...
BUT ...
WHAT SHOULD YOU DO, EIJI ?!
ARE YOU SURE !? REALLY ...?!
SLAT
HI! HI!
ARF..
IT'S AN EXPERIMENT
A VERY IMPORTANT EXPERIMENT !!!
WHY ARE YOU HESITATING ?!

FOR PEACE... YEAH... FOR THE PEACE... DAMMIT, I'M SUDDENLY TAKEN BY A FEELING OF JUSTICE...
I'M GOING !!!
SUUU
YES SINCE YOU'RE DOING IT, YOU'D BETTER PUT YOUR FINGER THERE
...
SUUU
FLASH
FLASH
FLASH
IT'S COMING ! IT'S COMING !
SUUU
FLASH
FLASH
FLASH
AHH..

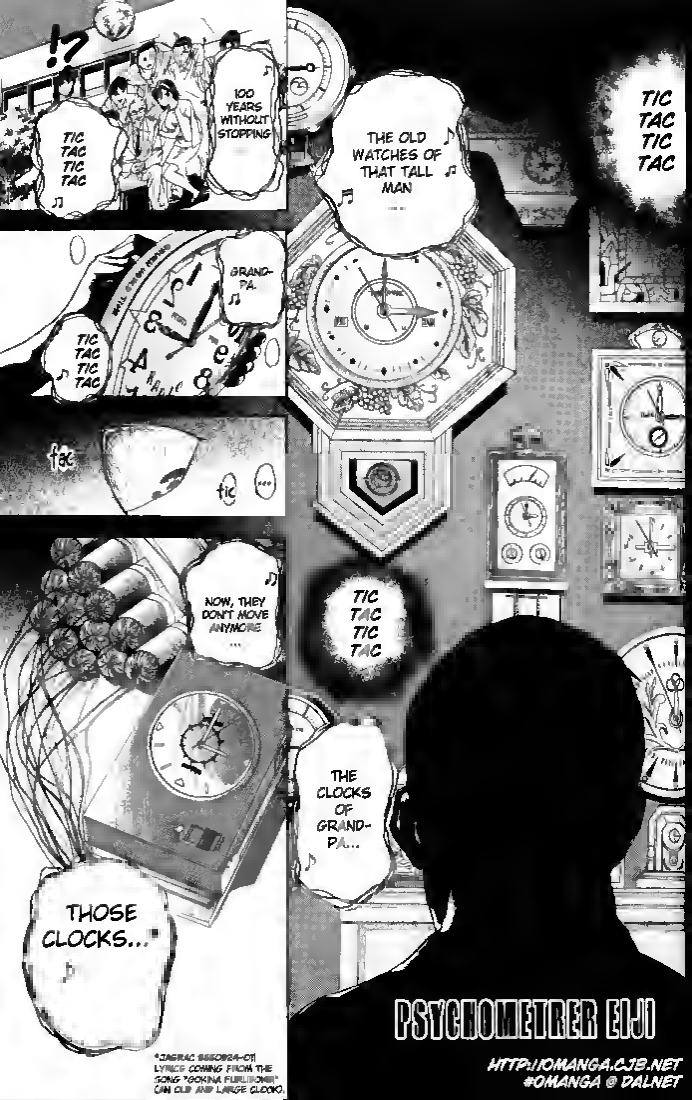
!!

I ALLOWED MYSELF IN TO TAKE A SHOWER.
AH ! RYOKO ...
HMM ?
GRANDMA ! I'M HOME !
HAVE YOU SEEN AN HIGH-S...

WAAAARH ! WOOOOORH !
...CHOOL BOY ?

IT'S A PSYCHOMETRER

IT'S A


!?
TIC TAC TIC TAC
100 YEARS WITHOUT STOPPING
THE OLD WATCHES OF THAT TALL MAN
TIC TAC TIC TAC
GRAND-PA
TIC TAC TIC TAC
tac
tic
...
TIC TAC TIC TAC
NOW, THEY DON'T MOVE ANYMORE ...
THE CLOCKS OF GRAND-PA...
THOSE CLOCKS...
*JAGRAC 5SSC0924-01 LYRICS COMING FROM THE SONG "GOKINA FURUDOKEI" (AN OLD AND LARGE CLOCK)
PSYCHOMETRER EIJI
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Matter 2
The Delaying Apple 1

EDITOR: BOV

SCANNER/TRANSLATOR: NDRIZZT

WHAT ?
YEAH! MOREOVER, LOOK AT THE GIRLS !
GO BACK, MARTIANS!
LIES? NOT REALLY
WE'RE GONNA CALL SPECTACULAN
SO DISAPPEAR OK?
HE! HE!
HAVE YOU EVER LOOKED AT YOURSELF IN A MIRROR? YOU LOOK LIKE A SPACE MONKEY
EH! BASTARD!
WE SAW THEM BEFORE YOU !
SHUT UP, MORONS !
!!
SUUT
SAY, CAN YOU BACK UP YOUR TALK ?!
WHAT ?
Flaut

SUUUUUUU
すすすすすす
Catch
!!
...
SO, WHAT DO YOU SAY ?!
I'M GONNA KILL YOU, MORON !?
!
FLASH
FLASH
FLASH
Slat
BEING TOLD THIS BY A GUY WHO DOESN'T HAVE ANY HAIR BETWEEN HIS LEGS
Slat
PARDON ?
I'M THE MORON ?
FLASH
FLASH
BTAM
!?

BAM
BAM
!!?
TAKE THAT! YOU FELT THAT ONE, RIGHT ?!
WAIT! I'M GOING TO KILL YA !
DAM
OUCH
BAS-TARD !
AAAH !
AAAH... MY NOSE ...
I'M GONNA REDO YOUR FACE!
Hop
I WARN YOU, I WON'T GO EASY !
Shut Shut
NO LUCK WITH THAT ONE ..
SO?
COME ON!
HUH
SHUU
TAKE THAT !
BTAM

WELL, LET'S GO, SHOKICHI.
BUNYHOLE
DOM
HEY! YOU TWO!
SHIT!
!!!
AAAH!
I'M FREE SAT AND YOU?
LIVE IN A FLAT BY MYSELF
...
THE LOUTS WEAR WEIRD RIGGING!
LOOK! THEY'RE THE ONES!
EH! SHOKICHI!
AAAAAH
SHO
HUH!?
HAVE YOU CALLED INSPECTOR SHIMA FROM 1ST BRIGADE ?
VLAM
INTERROGATION ROOM
SO?! I WANT YOUR NAMES AND THAT OF YOUR SCHOOL !!
IN THAT CASE, YOU'LL SEE WE'RE NOT LOUTS.
I'D LIKE TO SEE THAT !
Cracka Cracka

Clak
SHIMA!
AH!
EXCUSE ME, BUT ...
IF EGG SKULL LEARNS ABOUT THAT, I CAN GET INTO TROUBLE.
YES, BUT YOU SHOULDN'T ABUSE IT.
IT'S REASSURING TO KNOW WE CAN COUNT ON SOMEBODY WHO SERVES THE GOOD OF THE NATION ...
Criiiiii
THANKS! YOU SAVED US.
WHAT ?
YES. AND I COULD USE YOUR HELP AGAIN. ...
BUT I HELPED YOU BIG TIME, RIGHT?

I CAN'T IMAGINE WHAT HE'D ASK ME TO DO.
IF THAT PERVERT DISCOVERS MY POWER ...
DON'T WORRY! THERE'S NO RISK HE'LL UNDERSTAN WITH SO FEW HINTS.
IF YOU COULD AVOID SAYING COMPROMISING THINGS IN FRONT OF SHOKICHI ...
ARCHIVE ROOM
I BROUGHT YOU HERE TO SEE THESE ...
SUU ス...
FRAGMENTS OF GLASS ?
THE WAREHOUSE OF A POWDER MANUFACTURER WAS BURGLED.
A POWDER MANUFACTURER ?
ONE MONTH AGO ...
TWO GUARDS WERE KILLED ...
AND 500KG OF DYNAMITE WAS STOLEN.
500 KILOS ...!?
WOW

THERE'S NO TANGIBLE EVIDENCE.
AND THE INVESTIGATION IS STUMPED.
THERE ARE SEVERAL HYPOTHESIS ON THE IDENTITY OF THE CULPRITS. IT COULD BE THE WORK OF AN ANTI-GOVERNEMNT TERRORIST GROUP
IT'S A SPECIAL GLASS, CALLED COMPRESSED GLASS, USED, FOR EXAMPLE, TO MAKE GLASSES
Grat Grat
WE THINK THEY MIGHT COME FROM GLASSES BELONGING TO ONE OF THE CRIMINALS
IN THAT CASE
ALL WE COULD FIND ON THE CRIME SCENE ARE THOSE FRAGMENTS OF GLASS
HMM ... SO?
SOME PICTURES OF WHAT THE OWNER SAW MIGHT STAY IN THE MEMORY OF THE FRAGMENTS.
HEH
YOU UNDERSTAND ..
YEAH ... EVEN ON THE SIDE OF JUSTICE IT'S NOT ALWAYS EASY
Crik
ユキ

!?
FLASH
tic tac tic tac
tic tac tic tac
OUTCH!
Mur
AH IT'S TIRING ME
HERE IT IS, I DID MY BEST.
A WALL COVERED WITH CLOCKS ...?
A HUGE FERRIS WHEEL?
WHAT'S WITH THAT?
FLASH
Sat
FLOT
tic tac tic tac
!?
FLASH
FLASH
!?
FLASH
GOOD BYE, PROFESSOR...
GOOD BYE...
!?

THOSE CLOCKS... ONLY ONE GAVE A DIFFERENT TIME ...
IS IT STOPPED? UNLESS THERE'S A SPECIAL MEANING...?!
IS THERE SOME CLUE IN THAT DRAWING TO SOLVE THE INVESTIGATION ...?!
ON THE PART WITH THE WALL OF CLOCKS, I HEARD THE VOICE OF A KID
BY THE WAY
HE WAS SAYING "GOOD BYE PROFESSOR"
!
IT MAY MEAN IT'S CLOSE TO A SCHOOL
...?
I DON'T REALLY KNOW...
WHAT DO YOU MEAN ?
THINKING ABOUT IT, IT'S PROBABLE THAT ALL THE NEEDLES OF THE CLOCKS ...
WERE SO PERFECTLY SYNCHRONIZED THAT WE COULD HEAR ONLY ONE SOUND.
...
EVEN IF THERE WERE A LOT OF CLOCKS, I ONLY HEARD THE SOUND OF ONE.
BUT THAT ROOM WAS REALLY STRANGE.

AND THE FACT THAT THEY'RE FREELY STROLLING IN TOKYO ISN'T REASSURING...
THE ONES WHO STOLE IT ARE VERY DANGEROUS...
DON'T BE STUPID !!
500kg OF DYNAMITE IS ENOUGH TO MAKE A SKYSCRAPER CRUMBLE.
SAY, SHIMA... CAN I GO NOW?
AH... YES...
DON'T PAY TOO MUCH ATTENTION TO IT! AFTER ALL, IT'S JUST A DYNAMITE ROBBERY, ISN'T IT?
HO! HO! HO!
PLUS, I FEEL THERE'S A SPECIAL ATMOSPHERE AROUND ALL THIS...
LIKE THE CALM BEFORE A STORM ...
...

EIJI! WHY DON'T WE GO TOMORROW ?
WHAT?! ME TOO ?!
AN AMUSMENT PARK WITH A CANAL NEXT TO IT! WITH THAT, WE'LL FIND IT!
THAT'S A GREAT INDICATOR!
NEXT TO IT, THERE WAS A SMALL RIVER, A CANAL ....
AH! BY THE WAY, THE FERRIS WHEEL...
A CANAL ?
EVIDENTLY...
FOR THE MOMENT, WE CAN ONLY RELY ON YOUR POWER...
...
DOM
もんもん
DOM
DOM
BOTH IN AN AMUSEMENT PARK
COMPLETE RELAX-ATION
AMUSEMENT PARK FOR ADULTS
I CAN'T TAKE MORE, IT'S TOO GOOD!
SUPER HARD! CHA-LA, CHA-LA...
HE! HE! HE!
?
slap
EIJI! HOW LONG IS IT GONNA TAKE?
HUH? NO ...
IT'S JUST THAT MY HAIR GOT MESSED UP WHILE BLOWING
PEEP..
DANG

TOKYO RIVER SIDE
WHY DID YOU HAVE TO COME ALONG TOO ?!
ENTRANCE
EXIT
PFF
HMPH
YOU HAD A DATE WITH SHIMA, DIDN'T YOU ?
IT'S NOT FAIR.
LISTEN
I'M COLLABORATING WITH THE POLICE !
AND I DON'T SEE WHAT A NORMAL GUY LIKE YOU HAS TO DO WITH IT.
EIJI !!!
HELLO !!!
AH..
HI
FFFT

HERE'S CHOCOLATE FOR EMI...
THANKS
Tic
Tic
Tic
ISN'T THAT TROUBLESOME FOR YOUR WORK?
SAY, YOUR DRESS SURE ISN'T DISCREET!
MATTER!
AH EH SURE
EIJI, VANILLA, IS THAT OK?
UPSETTING ME...
SO IF IT'S LIKE A PROSTITUTE, IT DOESN'T MATTER?
THAT SO ?
YOU KNOW, IT'S NOT A JOB WHERE WE'RE JUDGED ON HOW WE LOOK.
DORODORODORO
Plac Plac
BUT YOUR DRESS ISN'T BAD EITHER, EMI.
GRRR
THAT'S A SEXY HIGHSCHOOL GIRL WE GOT HERE!
CRACK

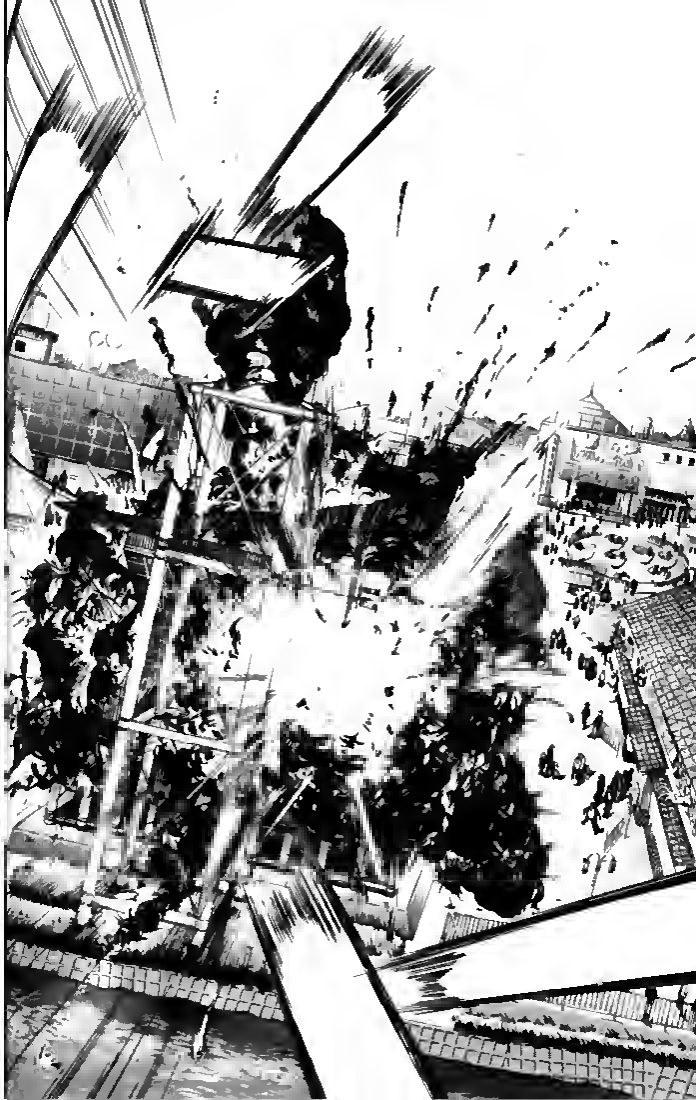
...
NOT REALLY ...
MOVE FORWARD A BIT MORE ...
IN PSY-CHOM-ETRY ?
SO, EIJI? DOES THE LANDSCAPE LOOK LIKE WHAT YOU SAW...
I HAVE BETTER THINGS TO DO THAN TO COMPETE WITH A YOUNG GIRL!
PFF!
VLAM
PARK MAP
THIS PARK IS DIVIDED INTO TWO SIDES, EAST AND WEST, FROM EACH SIDE OF THE CANAL, ISN'T IT?
WEST ENTRANCE SHUTTLE ACCESS
EAST ENTRANCE SHUTTLE ACCESS
YES. WE GO FROM ONE TO THE OTHER, THANKS TO THE SHUTTLE
YOUR FAULT... JUST BE MORE SERIOUS.
HITTING MY NOSE WITH YOUR HEEL... THAT HURT A LOT!
BUNGHOLE
SAY, SHIMA
HEEL TRACE

WE'LL ALRIGHT JUST TAKE IT TO CHECK.
TAP
AH!
TELEPHONE ACCESS
AI THAT CASE JUST WAIT HERE
813 IT'S SCARY GOING THAT HIGH
THE IMAGES OF THE RIVER I SAW WERE FROM ABOVE
IT WAS PROBABLY A VISION FROM THE CABLE CAR.
FLASH

BROUAH
ANYONE WHO IS BOARDING SHOULD HURRY...
FLASH
EIJI, I'M WAITING FOR YOU HERE
FLASH
FLASH
Tic Tac
Tic Tac
FLASH
FLASH
Tic Tac
!?
FLASH
Tic Tac
TIC TAC
FLASH
FLASH
WHAT ?!

SHIMA...! THERE'S A TIMED BOMB HIDDEN IN THE SHUTTLE STATION !!
A BOMB... SHIT!
Tic Tac Tic Tac
WH... WHAT ?
NO ..
WE HAVE ...
CLAK
!?
Tic Tac
BTAM
SHIT! OPEN !!
Tic Tac
STOP THE SHUTTLE !!
HURRY !!!
SHE ISN'T QUIET ...
WHAT'S THE MATTER WITH THAT GIRL?
!?
Tic
EMI...
THERE'S A BOMB IN THE STATION !!
THE WINDOW... IMPOSSIBLE TO OPEN THE WINDOW !!
Tak Tak
HUH?! WHAT'S HAPPENING ??

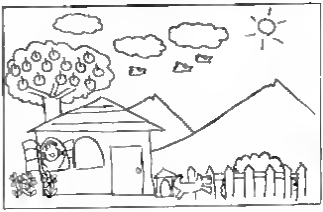
Tic Tac
A TALL GUY ♪
Tic Tac
WITH HIS OLD CLOCK ♪
THE CLOCK OF GRANDPA
Tic Tac
Tic Tac
THAT CLOCK ♪
DOESN'T MOVE ANY-MORE ♪
clak
E... EMi !!!
DAM
DAM
DAM
DON'T STAY IN THE STAT-ION!
GET AWAY !!!

EMI!!!
BOOOM


SHIMA'S PSYCHOCLINIC N°3

ANALYSIS OF THE HOUSE DRAWING

THE "HOUSE DRAWING" EXPRESSES THE THOUGHTS OF THE ONE WHO THINKS OF FAMILY OR ELSE IS A REPRESENTATION OF A HOUSE OF MEMORY.



DO THIS AT HOME

- "A LARGE ROOF REVEALS A CHIMERIC SPIRIT. A BASE SMALLER THAN THE ROOF IS OFTEN THE PARTICULARITY OF INTROVERTED PEOPLE.
- " THE DOOR SYMBOLIZES RELATIONS WITH SOCIETY. THE LARGER IT IS, THE MORE OPEN THE PERSONALITY (ALTHOUGH IT CAN ALSO SIGNIFY CO-DEPENDENCIES).
- "A LARGE WINDOW SYMBOLIZES FREQUENT TOLERANCE. CONVERSELY, A SMALL WINDOW WILL SYMBOLIZE A LACK OF INTEREST FOR HUMAN RELATIONS.

HOWEVER, SINCE THERE IS A FENCE

THERE'S A SIGN OF A STRONG WILL TO PROTECT HIMSELF.

FIRST, THE PROPORTIONS OF THE WINDOW AND DOOR ARE CONSIDERABLE...

THAT MAKES US THINK HE'S SOMEONE WITH AN OPEN PERSONALITY AND FAIRLY TOLERANT.

BEHIND THE PERSON EVEN DREW MOUNTAINS (=SYMBOL OF PARENTS)

WE CAN SAY HE HAS THE CHARACTER OF A SPOILED KID... AND IS STRONGLY DEPENDANT.

THE CONCLUSIONS ARE ON PAGE 186 ⬅

ANALYSIS OF THE DREAM

IT'S TOLD THAT THE IMAGES APPEARING IN DREAMS ARE UNCONCIOUSLY REPRESSED FEELINGS.

IN THE CASE OF SOMEONE WHO CAN'T PEE IN TOILETS, IT MIGHT BE A FEELING OF PRESSURE ON THE STOMACH.

NOT BEING ABLE TO PLAY SOCCER CORRECTLY...

IS LIKE HAVING AN IMPORTANT MATTER THAT ONE CAN'T EXPRESS, CAUSING DISCOMFORT.

OFTEN, SEEING ONE'S FAMILY IN DREAMS REVEALS A NEED FOR PROTECTION.

THAT'S WHAT WE CAN DEDUCE FROM IT.

BOOOM
CRAC
Cling
Cling
PSYCHOMETRER EIJI
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The Delaying Apple 2

EMI...
...
Flat
Flat
Pi-c Pi-c Pi-c
HELP ME! MOMMY! HELP!!
キシャ
Crrii
Crac
Elec Flash
!?
I CAN'T GET IT OPEN!
EIJI! THE RESCUE DOOR!!!
GET OUT OF THE WAY!
BAM
BAM
KYAAAH!!
BUT WHAT IS SHE...?

CALM DOWN! I'M FROM THE POLICE!
zat
VLAM
IT'S OK! IT'S OPEN NOW!
AAAAH
WHO ARE THEY?
FROM HERE ?!
YOU'RE KIDDING! WE'RE AT LEAST 5 METERS HIGH!!!
DO YOU UNDERSTAND? WE'RE GOING TO JUMP ONE AFTER ANOTHER INTO THE CANAL
Flap Flap
CRIIII
BUT...
TAP
I TOLD YOU, IT'S FINE!
AH ?!
FUUUUU
WHY ME?!
Flap Flap
IF YOU GO FIRST, OTHERS WON'T BE AS SCARED
EIJI! YOU GO FIRST!!!
THERE ISN'T ANY OTHER SOLUTION!
OK, I'M GUN

FIUUUU
WAAAAH!!!
FIUU
WHAT'S YOU DO THAT?
PLOUF
WARGH !!!
bleu bleu
PLOUF
Eeee ?
Criiii
Criiii
HURRY! THE PYLON IS GOING TO BREAK!
LET'S GO, ONE AFTER ANOTHER!
IT'S OK! DID YOU SEE HIM?
HE DID IT!
HOW CAN YOU SAY "HE DID IT"?
plouc
plouc
AH!
Criiii
I'll !!! catch it
EMi...
PFUUU
FROOOO

EMi ...!!
Criiii Criiii
!?
I LEFT THE STATION TO GO TO THE BATHROOM AND...
CRAAC Criiii
EMI ...BUT HOW...?!
I WAS SO SCARED !!!
YOU'RE NOT HURT, ELI...?
Snif
CRIIIIK
SHIMA! HURRY...
CRAAC
DAMN...!! THE PYLON!!!

BATAM
SHPLOUF
SHAAAAA
SH-AAAA!!!

AAAH!! THE CABIN FELL INTO THE WATER!
IT CAN'T BE TRUE?! SHIMA...
NO...?!
Blob Blob
Flo
Flo
Ploc
Ploc
Ploc
SHAT
SHI-MA!!!
HAAAA!!!

GREAT! I EVEN STOPPED BREATHING..
EVERYTHING IS FINE OVER HERE
EI-YI-!!!
I
BINGO!
AAAH! IT'S HURTING ME!!
MOMMY, IT HURTS...
HURRY! CALL FOR SOME AMBULANCES!
THIS WAY! THERE'S ANOTHER PERSON UNDER THE RUBBLE!!
HRD.. YUKI! ARE YOU SAFE?
AAH... MY FEET..

TERRORISTS REALLY ARE THE WORST CRIMINALS IN THE WORLD
SACHIKO ARE YOU OK?
MOMMY, IT HURTS!
TARGETING INNOCENT PEOPLE WHO HAVEN'T DONE ANYTHING WRONG...
ONLY TO SATISFY A PERSONAL DESIRE.
IT'S HORRIBLE...
PLUS, THE PERPETRATORS DON'T SEE THE FULL EXTENT OF THE HARM CAUSED BY THEIR CRIMES..
MOMMY!! MOOOMMMY!! WAAA!!
SUPPOSING THE PERSON YOU BRUSHED AGAINST AND ALLOWED YOU TO HAVE A PSYCHOMETRIC VISION IS THE MURDERER...
IT'S VERY LIKELY THAT HE'S ONE OF THE MEMBERS OF THE GROUP THAT BROKE INTO THE POWDER FACTORY

Tac
きゅっ
WAAH! MOMMY!
Fire Dept.
SACHIKO...
NO...
AAAAAH!!!
SACHIKO, OPEN YOUR EYES!!
GRR...
SUCH ROTTENNESS !!

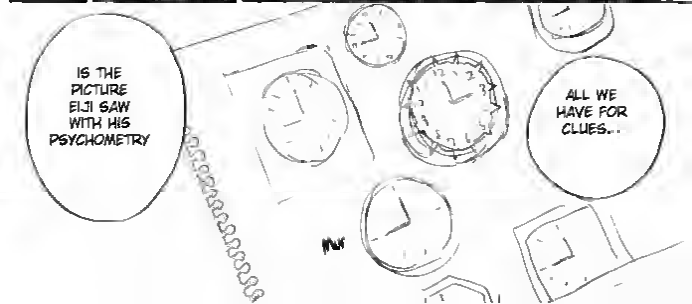
tic
tic tic
YOU'RE GOING OUT WITH THAT BABE, THE INSPECTOR?
WHAT ?!
HUM
IT'S LOGICAL SINCE YOU'RE GOING OUT WITH SHIMA
WHAT?! A TERRORIST MATTER THIS TIME?
EIJI...YOU END UP BEING INVOLVED IN CRIMINAL MATTERS AGAIN AND AGAIN...
NO... NO...
カミーン
Eiji!!!
BELOW... THERE'S SHIMA!
zat
DON'T TOUCH ME WITH THEM.
YOUR FEELERS...
SAY.. DID YOU DO IT WITH HER?

OK !
THANKS, I'M GOING!
LATER, I'M GOING. GOT SOME STUFF TO DO
WH..
WHAT ?!
BASTARD !!!
HEH, CHINA LOVE AT HER BREASTS!
!!
...
!?
tic tac
SEIKO
DING DONG
IT'S... SAYING SUCH VULGARITIES AGAIN...
BUT! ARE YOU CRAZY?
EH! SHIMA TO YOU FUCK?
BECAUSE OF RESTORATION WORK ON THE DAMAGED CANAL...
THE CULPRITS ARE LIKELY TO BE MEMBERS OF AN ANTI-GOVERNMENT TERRORIST GROUP...
IN THE MATTER OF THE EXPLOSION AT THE AMUSEMENT PARK NEAR TOKYO RIVERSIDE
tic tac
THE TRAFFIC ON THE CANAL WILL BE STOPPED DURING ONE MONTH AND THE MARITIME CIRCULATION...
cric
cric

THE CLOCK OF GRANDPA...
!?
tic tac
tic tac
tic tac
tic tac
OTHER NEWS OF THE DAY...
THE TALL GUY WITH HIS OLD CLOCK...
Slaf
"THE DELAYING APPLE" ?
AND WOULD HAVE CALLED IT "THE DELAYING APPLE"!!!
!?
tic tac tic
WOULD HAVE ANNOUNCED IT BY PHONE 10 MINUTES BEFORE THE EXPLOSION
YES THE PERPE-TRATOR OF YESTERDAY'S ATTACK.

!?
tic tac
NEVERTHELESS, HE WARNED THE POLICE BUT, TO AVOID A POTENTIAL COMMOTION..
tic tac
THE PERSON WHO ANSWERED THE PHONE SAID HE OFTEN GOT CALLS LIKE THAT WHICH WERE JOKES
WHAT'S THAT MEAN?
tic tac
tic tac
IT'S TERRIBLE
I DON'T BELIEVE IT!!
tic tac
DIDN'T SPREAD THE INFORMATION IN THE PARK
tac
tic
NO ONE HAS CLAIMED RESPONSIBILITY FOR IT, AS OF YET
tac
tic
WHAT WERE THEY TRYING TO DO?
!!
チン
Ting
CLAC
tic

BOOOOM!
DID YOU JUST HEAR SOMETHING?
A LOUD NOISE...
PERHAPS A PLANE?


ALL WE HAVE FOR CLUES...
IS THE PICTURE EIJI SAW WITH HIS PSYCHOMETRY

TUUUUT
HOW AM I SUPPOSED TO KNOW? I DREW WHAT I SAW...
EIJI, WHY'S THERE ONLY ONE INDICATING 3 O'CLOCK AS THE TIME...?
WHAT ?
NO... FOR THE MOMENT, WITH ONLY THESE... NOTHING...
SO? COULD YOU MAKE ANYTHING OUT OF THEM?
WHAT ?!
YOU KNOW, I ALSO TRY TO LOOK AT HER PANTIES
THAT'S NOT NICE
BE QUIET
WHY SHOULD I?
HELLO? THIS IS RYOKO SHIMA
HE'S DEAD!?
IN AN EXPLOSION !?
OH! IT'S BEEN A LONG TIME!...IF I HAD EXPECTED THIS...WHAT'RE YOU DOING?
!?
AH! AN OLD PICTURE OF SHIMA ?!
EIJI! STOP SNOOPING AROUND LIKE THAT
WHAT ?

AT 4PM TODAY, AN EXPLOSION OCCURRED AT THE LOCAL LIBRARY OF OTOWA-OKA!
WE HAVE SOME BREAKING NEWS RIGHT NOW...
EIJI! TURN THE TV ON!
OKAY...
TEN DEATHS HAVE BEEN CONFIRMED PRESENTLY, INCLUDING JUZO WAKABAYASHI, A FAMOUS TEACHER AT TODAI
JÛZÔ WAKABAYASHI (63)
BUT THEN, THE NOISE WE HEARD A WHILE AGO...
OTOWA-OKA LIBRARY?! BUT IT'S CLOSE TO HERE!
IT'S LIKELY THAT THIS ATTACK IS RELATED TO YESTERDAY'S ATTACK IN THE AMUSEMENT PARK...
MOREOVER, AMONG THE PEOPLE THAT WERE THERE AT THE TIME ...
!!
Tilt
WHAT !?
PROFESSOR

"ONLY ONE CLOCK INDICATES 3 PM"... "THERE WERE CHILDREN'S VOICES"
NO...THE MURDERER CAN'T BE...

THE PROFESSOR WAKABAYASHI THAT DIED IN THE TERRORIST ATTACK...
WAS MY TEACHER DURING COLLEGE
IT STINKS OF INCENSE... WHY DID I HAVE TO COME WITH YOU?
SHIMA, WHAT AM I DOING HERE?
Funeral Home
AND...
AND SO?

AKANE TOBII
Police Employee
NIMIKO NATSUME
Actress
YOKOI
IPPEI TODO
Manager at a Software Company
AKIRA SAWARI
Psychology Researcher
SHIMA!
JOJI NISHIMAKI
Museum Employee
YUJI MOTEI
Journalist
YOU CAME!
WHAT?!
EH! SHIMA
!
AMONG THEM...
THINKING ABOUT IT, THE MURDERER...
WILL SURELY COME TODAY...
IT MAY BE...
ONE OF MY OLD FRIENDS FROM THE STUDY GROUP IN COLLEGE!
A BOMB TECHNICIAN?!

THE
DELAYING
APPLE
3
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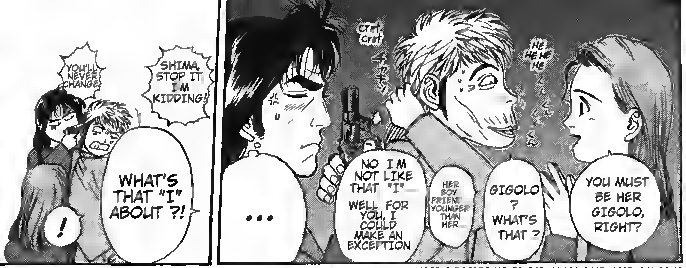
RYOKO!
AH! SHIMA!
RYOKO ..!
BE QUIET!
THERE'S A BOMB TECHNICIAN AMONG THOSE SIX PEOPLE?!

AKIRA
IT'S BEEN A LONG TIME...
AKIRA SAWAKI
PSYCHOLOGY RESEARCHER IN TOKYO UNIVERSITY
YES
WHAT HAPPENED IS TERRIBLE
DOG'S CRAP
TIME GOES BY SO FAST !
RYÔKO !
WHO'S HE ?
HE SEEMS TO KNOW HER WELL
HIMIKO
EH!
AH ?
HELLO
SHE'S NIMIKO NATSUME SHE'S AN ACTRESS
THAT GIRL ? SHIMA?
THAT'S WHAT I WAS THINKING!!
SHE WAS ACTING IN THAT DRAMA SEPTEMBER
WHAT DO YOU DO NOW ?
HIMIKO NATSUME
ACTRESS

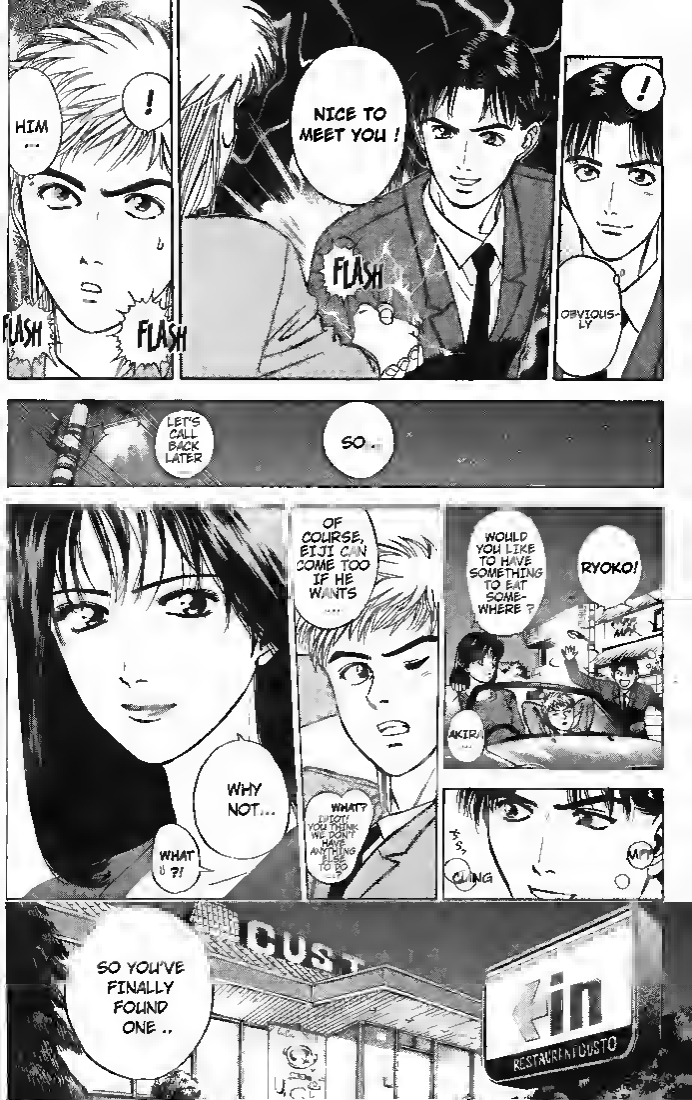

WHAT'S THAT "I" ABOUT ?!
!
YOU'LL NEVER CHANGE!
SHIMA, STOP IT I'M KIDDING!
...
NO I'M NOT LIKE THAT "I"... WELL FOR YOU, I COULD MAKE AN EXCEPTION
HER BOY FRIEND YOUNGER THAN HER
GIGOLO ? WHAT'S THAT ?
HE HE HE HE
YOU MUST BE HER GIGOLO, RIGHT?
OH, GOD!

NOTE * REFERENCE TO THE MANGA CHARACTER GOLGO 13

AKANE HERE SHE IS
REALLY ! COMING HERE WITH A KID THAT DOESN'T KNOW HOW TO BEHAVE
HE/ HO!
LOOK AT YOURSELF. YOU STILL HAVE RAZOR TRACES ON YOUR CHEEKS ! TRANSVES-TITE!
I THINK YOU SHOULD BE THE ONE TO LEARN HOW TO BEHAVE!
IT'S A WOMAN ! A REAL ONE...
WHERE DO YOU THINK YOU ARE ?
YOU...
AKANE TORII
EMPLOYEE IN POLICE PREFECTURE

SUU
YES.
YAN
TO BE A BIT LIKE HIS FATHER.
SINCE HE STARTED GOING TO THE UNIVERSITY, HE'S CONSIDERED PROFESSOR WAKABAYASHI...
NISHIMAKI HAS CRIED A LOT SINCE A LITTLE WHILE AGO..
YOU TOO, CAME TO PRAY FOR THE PROFESSOR'S SOUL.
YUJI MOTEI
REPORTER
ZUUUU
EH! SHIMA!
EH...?!
catch
SAME FOR YOU, TODO !!
YOU HAVE ASH ON YOUR HANDS ... AND YOU GOT SOME ON MY CLOTHES!
fuff
EH ...?!
IF YOU COULD STOP, PLEASE...
PPEI TODO
MANAGER OF A SOFTWARE COMPANY

THERE SURE ARE A LOT OF WEIRD PEOPLE AMONG YOUR OLD CLASSMATES....
LIKE YOU....
@IMAG@ @RIAK@
YES, EIJI?
HUM... SHIMA?
RYOKO, THAT KID...?
YOU COULD AT LEAST PRESENT YOURSELF PROPERLY AND SHAKE THEIR HANDS....
EIJI...
HE'S COLLABORATING WITH ME IN AN INVESTIGATION.
AN INVESTIGATION
HE'S EIJI ASUMA.
"KID" !?
FLASH
FLASH
EIJI ASUMA
NICE TO MEET YOU.
HE'S FUNNY, THIS BOY.
NICE TO MEET YOU!
I'M EIJI, HELLO.
I SEE....
tiit
SHAKE THEIR HANDS?
HU?


HIM ...
!
FLASH
FLASH
NICE TO MEET YOU !
FLASH
!
OBVIOUSLY
LET'S CALL BACK LATER
SO ..
OF COURSE, EIJI CAN COME TOO IF HE WANTS ...
WHY NOT...
WHAT ?!
WHAT? I DON'T YOU THINK WE DON'T HAVE ANYTHING ELSE TO DO
WOULD YOU LIKE TO HAVE SOMETHING TO EAT SOME-WHERE ?
RYOKO!
AKIRA ...
CLING
SO YOU'VE FINALLY FOUND ONE ..
RESTAURANT CUSTO

YOU WERE LOOKING FOR ONE...
WHAT ...?!
AND HIM, HE'S ONE OF THEM, RIGHT?
YOU WERE TALKING ABOUT IT IN YOUR REPORT, WEREN'T YOU ?
COME ON STOP YOUR ACT
ERR? WHAT ARE YOU TALKING ABOUT?
WHAT?! I DON'T KNOW WHAT YOU'RE TALKING ABOUT !
...!
A PSYCHO-METER !
!!
SAY, EIJI ...
WHY DID SHE MAKE YOU SHAKE EVERYONE'S HAND ?
WELL, I DID IT SINCE SHE ASKED ME TO DO IT .
I FIND IT STRANGE .
IT'S NOT PRETTY COMMON, ISN'T IT ?
A BOY OF YOUR AGE TAKING THE EFFORT TO SHAKE THE HANDS OF ALL THESE PEOPLE YOU'RE SEEING FOR THE FIRST TIME .

I WOULD HAVE TO THINK THAT THERE'S GOOD A REASON FOR THIS
COMING TO THE FUNERALS OF PROFESSOR WAKABAYASHI WITH A BOY WHO HAS NO RELATION WITH HIM..
BUT YOU'RE INVESTIGATING THE SIX OF US BECAUSE YOU THINK ONE OF HAS SOMETHING TO DO WITH THE PROFESSOR'S DEATH
RYOKO, I DON'T KNOW WHY ..
EH!? SHIMA, WHAT THE ..!?
I CAN'T HIDE ANYTHING FROM YOU, AKIRA
YOU REALLY ARE THE PRODIGIOUS PSYCHOLOGIST I'D HEARD ABOUT
TOUCHING OUR HANDS, HE WOULD LEARN SOME-THING
SO YOU ASKED HIM TO COME AND USE HIS PSYCHO-METRY
AM I RIGHT?

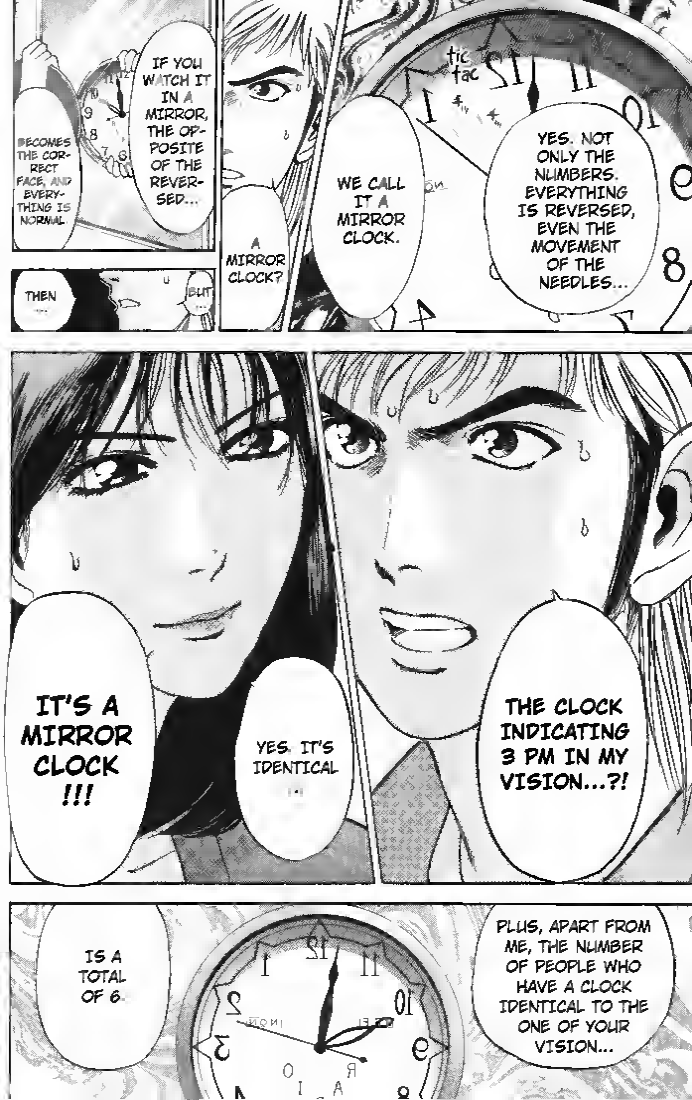
EIJI ...
DON'T WORRY ...
I'LL EXPLAIN MYSELF MORE PROPERLY THIS TIME.
I WAS PART OF THE SAME RESEARCH GROUP AS SHIMA, AND I'M A PSYCHOLOGY RESEARCHER IN TOKYO UNIVERSITY...
MY NAME IS AKIRA SAWAKI.
NICE TO MEET YOU.
THIS ATTACK WAS THE WORK OF AN ANTI-GOVERNMENT GROUP...
BY THE WAY, I DON'T KNOW EITHER ...
ACTU-ALLY ...
YOU'VE DISCO-VERED SOME-THING ...
IN MY VISION OF THE WALL OF CLOCKS, THAT'S IT ?
AND IT'S AN UNFORTUNATE COINCIDENCE THAT THE PROFESSOR HAD TO BE IN THE LIBRARY AT THE TIME OF THE EXPLOSION...
BUT, SAY, SHI-MA...
WHAT MAKES YOU THINK ONE OF THE SIX OF US IS RELATED TO PROFESSOR'S DEATH ?

AFTER ALL, YOU'RE A SPECIALIST IN PSYCHOLOGY. IT WOULD BE BEST IF YOU COULD HELP AS WELL.
WELL, THAT'S OK THEN...
...
INVESTIGATION
A WALL FILLED WITH CLOCKS ?
EH! EIJI!!
Suut
Gogogogo
LET'S WORK TOGETHER ON THIS !!!
TO PAY HOMMAGE TO PROFESSOR WAKABAYASHI...
IF THERE'S ANYTHING I CAN DO TO HELP YOU !
SOUNDS GOOD!
THE INFORMATION WILL HELP YOU IN YOUR FUTURE RESEARCH, WON'T IT ?
Ching
YES...
FFFF
YOU REMEMBER ?
HOW COULD I HAVE FORGOTTEN ?
YOU WERE ALREADY LIKE THIS AT THAT TIME.
...
HA!HA!HA! IT'S POSSIBLE... IT'S PROBABLY EVEN CERTAIN.

!?
THE "WALL COVERED WITH CLOCKS"...
SO THAT WAS IT...
EXCEPT ONE THAT IS POINTING TOWARDS 3 ..?
THEY ALL INDICATE A TIME OF 9 O'CLOCK
IT'S A COPY OF THE VISION EIJI HAD FROM THE PIECES OF GLASS FOUND IN THE PLACE WHERE DYNAMITE WAS STOLEN
YES
THAT DRAWING IS RELATED TO THE MURDERER?
HE HEARD CHILDREN VOICES
IN HIS VISION, FROM OUTSIDE THE ROOM..
WHAT DOES THAT MEAN? ONLY ONE IS STOPPED?
...ACTUALLY ...

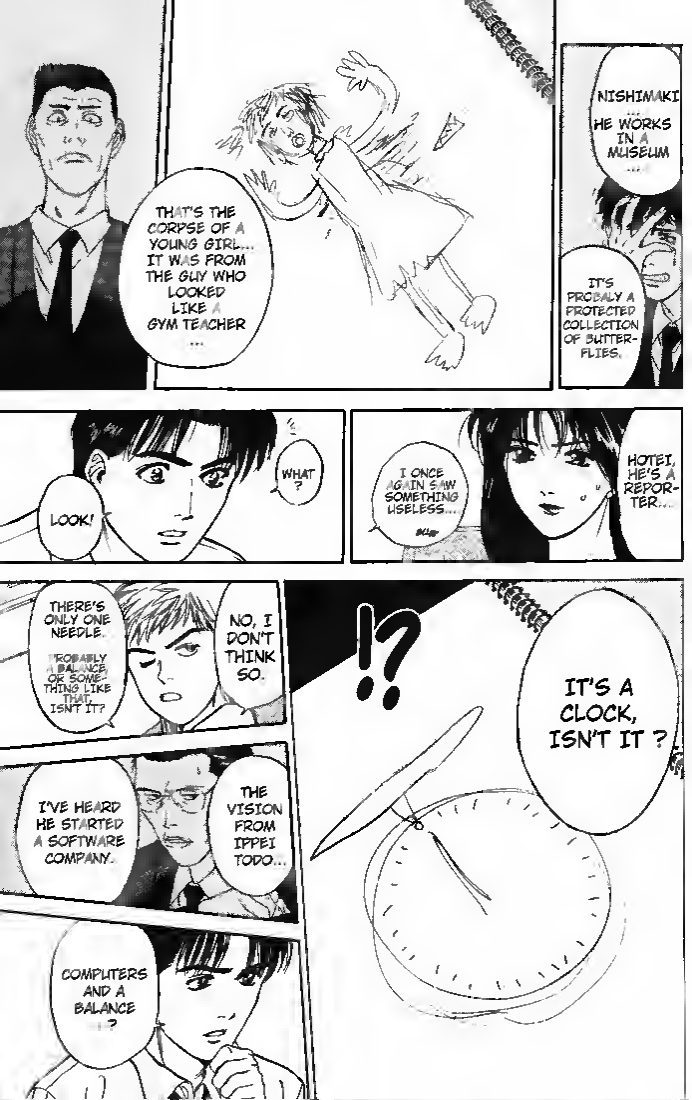
"GOOD-BYE PROFES-SOR"...
THAT WAS IT RIGHT EIJI ?
YUP, NO DOUTING IT.
I SEE
SO THAT WAS IT !
HUM...
WHAT? WHAT?
SPEAK MORE CLEARLY IT'S LIKE TO UNDERSTAND AS WELL !
IN FACT...
IN YOUR VISION, IT'S NEITHER 9 AM, NOR 9 PM ..
BUT 3 PM..
!?
YES ! IF THEY'RE SAYING "GOODBYE PROFESSOR", IT CAN'T BE EITHER 9 AM OR 9 PM
THAT'S A NICE DEDUC-TION !
SLOW BUT ACCURATE...
WAIT A MIN-UTE
GETTIN' ON MY NERVES
THAT WOULD MEAN THERE'S ONLY ONE CLOCK INDICATING THE RIGHT TIME AND ALL THE OTHERS ARE STOPPED ?
DON'T YOU THINK THAT'S WEIRD ?
THAT'S NOT THE POINT...

WHAT YOU SAW WAS IN REALITY A MIRRORING IMAGE.
WHAT ?
WE CAN CLEARLY SEE THE FACE...
MIRROR? BUT THAT CLOCK...
ALL THE CLOCKS ARE WORKING FINE
?
SUU
WHAT'S THAT...?
LOOK AT THIS...
ALL THE NUMBERS ARE REVERSED !!!


IF YOU WATCH IT IN A MIRROR, THE OPPOSITE OF THE REVERSED...
BECOMES THE CORRECT FACE, AND EVERYTHING IS NORMAL
THEN ...
BUT ...
A MIRROR CLOCK?
WE CALL IT A MIRROR CLOCK.
tic tac
YES. NOT ONLY THE NUMBERS. EVERYTHING IS REVERSED, EVEN THE MOVEMENT OF THE NEEDLES...
IT'S A MIRROR CLOCK !!!
YES. IT'S IDENTICAL
THE CLOCK INDICATING 3 PM IN MY VISION...?!
IS A TOTAL OF 6.
PLUS, APART FROM ME, THE NUMBER OF PEOPLE WHO HAVE A CLOCK IDENTICAL TO THE ONE OF YOUR VISION...

AND WHEN THE GRADUATION CEREMONY CAME HE GAVE EACH OF CLOCK AS A SOUVENIR
WE WERE THE LAST SEVEN STUDENTS OF PROFESSOR WAKABAYASHI...
OK... THAT'S WHY YOU ASKED ME TO USE MY PSYCHOMETRY ON THEM !
I'M ONE OF THEM.
WELL... LET'S START WITH SAWAKI.
Critch
F4
SKE
GIMME A PEN AND A PIECE OF PAPER
ACTING THOUGH
SO? WHAT WAS THE RESULT?
!?
WHO'S THAT FAT COW !?
TAKE PAINS TO DO IT, PLEASE.
Critch
Critch
HERE IT IS
F4
SKETCH

PUNCH
IT'S SHIMA !!!
TAG
IF IT'S ME, YOU CAN SAY IT!!!
AIE !!! YOU ASKED ME TO DRAW IT AS I SAW IT, RIGHT ?!
BH, OH! THAT'S NOT IT ....
THAT'S NOT THE WAY I SAW SHIMA IN MY THOUGHTS.
THAT ?
THE GUY WHO WAS CRYING A LOT.
TO BE MORE ACCURATE, SHE SEEMED YOUNGER THAN NOW
MAYBE IT WAS WHEN I WAS A STUDENT
LET'S TRY THE NEXT ONE OK ?
SNIF SNIF
THAT'S JUST SOMETHING YOU KEEP IN YOUR HEART
THAT DOESN'T PARTICULARLY MEAN EXACTLY WHAT YOU THINK


THAT'S THE CORPSE OF A YOUNG GIRL... IT WAS FROM THE GUY WHO LOOKED LIKE A GYM TEACHER ...
NISHIMAKI ... HE WORKS IN A MUSEUM ....
IT'S PROBALY A PROTECTED COLLECTION OF BUTTERFLIES.
LOOK!
WHAT ?
I ONCE AGAIN SAW SOMETHING USELESS...
HOTEI, HE'S A REPORTER....
THERE'S ONLY ONE NEEDLE.
PROBABLY A BALANCE, OR SOMETHING LIKE THAT, ISN'T IT?
NO, I DON'T THINK SO.
!?
IT'S A CLOCK, ISN'T IT ?
I'VE HEARD HE STARTED A SOFTWARE COMPANY.
THE VISION FROM IPPEI TODO...
COMPUTERS AND A BALANCE ?

NEXT, HIMIKO NATSUME, THE ACTRESS
THAT'S HER LOOKING AT HERSELF IN A MIRROR
IT'S NOT A NEW HABIT. SHE USED TO DO IT IN CLASSES ALL THE TIME
DON'T SHOW YOUR DRAWING TO HER, OR SHE'LL BE HURT
THEN, THE VISION FROM AKANE TORII
!?
!
WHY ? SHE WORKS AT THE POLICE PREFECTURE, RIGHT ?
THERE'S NOTHING WEIRD IN THE FACT THAT SHE HAS THAT KIND OF PICTURE IN HER MEMORY
THERE IS SINCE SHE STARTED WORKING FOR THE POLICE
SHE'S NEVER QUIT HER DESK JOB, SHE'S A BUREAU EMPLOYEE
STRANGE, ISN'T IT ?
THERE'S NO DOUBTING IT, IT'S A PICTURE OF A GUNSMITH SHED
AND NORMALLY SHE WOULDN'T HAVE ANY REASON TO ENTER IN A GUNSMITH

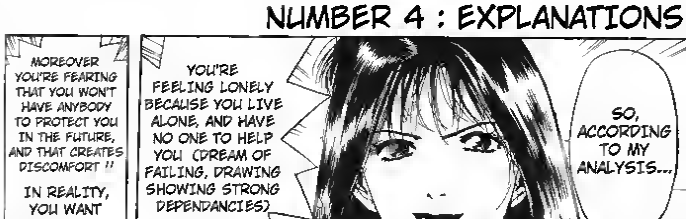
YOU DID SAY THE ONES WHO ATTACKED THE DYNAMITE WAREHOUSE KILLED THE GUARDS WITH A REVOLVER, RIGHT ?
YES...
BUT THEN ...?
catch
TÛÛÛÛÛt
tit
Cric
Cric

HELLO?
...!!
YE.. YES... OK.
I'LL DO WHAT YOU TELL ME
tût tût
I, I CAN'T...
clac
BUT DON'T ASK ME TO STEAL GUNS ANY-MORE...
tic tac
tic tac
tût
tût
...

tic tac
THE CLOCKS OF GRANDPA...
THE OLD CLOCKS OF THAT TALL GUY...
tic tac
!?
Crit
Crit

SHIMA'S PSYCHOCLINIC

NUMBER 4 : EXPLANATIONS


MOREOVER YOU'RE FEARING THAT YOU WON'T HAVE ANYBODY TO PROTECT YOU IN THE FUTURE, AND THAT CREATES DISCOMFORT !!
IN REALITY, YOU WANT SOMEONE TO PROTECT YOU.
YOU'RE FEELING LONELY BECAUSE YOU LIVE ALONE, AND HAVE NO ONE TO HELP YOU (DREAM OF FAILING, DRAWING SHOWING STRONG DEPENDANCIES)
SO, ACCORDING TO MY ANALYSIS...

YOU...
slat
YOU HAVE TO TRUST YOURSELF MORE, AND BE MORE SELF-CONFIDENT!
REALLY ?
WHAT SHOULD I DO NOW ...?!
THEN
Dom
THAT'S WHY IT CAME OUT IN YOUR DREAM !
DESPITE ALL THAT, YOU CAN'T EXPLAIN YOUR DISCOMFORT !!
TADAN

CAN WRITE TO US, WE'LL TRANSMIT THEM TO HER! IF WE HAVE ENOUGH TIME...
AFTER THIS, ALL THE READERS WHO WANT SHIMA TO ANALYZE THEIR DREAMS ...
FOR THAT KIND OF COMPLAINT, SEE THE EDITOR, NOT ME.
I'M HAPPY TO HAVE A LOT OF WORK, BUT I'M SLEEPY ...
ABOUT ME, I NEVER DREAM, BECAUSE I NEVER SLEEP.
SHIMA ONCE AGAIN HELPED A LOST SOUL...!
MISS SHIMA, THANK YOU.

THE DELAYING APPLE 4

Editor: kkneel
Scanner & Translator: ndrizzt

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A GROUP CALLED THE "DELAYING APPLE" WOUD BE AT THE ORIGIN OF THE EXPLOSIONS.
YES... FROM THE TWO MENTIONED POINTS, WE CAN CONSIDER THE PHONE CALLS AS THE REVENDICATIONS FOR THE TWO ATTACKS.
YES.
IF THERE ARE NO QUESTIONS
FINE, GOOD WORK.
WE DIRECT OUR RESEARCHES STARTING WITH THE LIST OF ANTI-GOVERNMENT GROUPS.
FROM THOSE POINTS ...
AMUSE
PARK
LIBRARY.
BOARD OF
INQUIRY
ON THE
UCCESSIVE
EXPLOSIONS.
LET'S TALK SIMPLY: DEFY THE STATE.
THE MOTIVE ?
critch critch
CONCERNING THE MOTIVE OF THE TWO ATTACKS ...
WHAT'S YOUR OPINION ...

IT'S TYPICAL OF ANTI-GOVERNMENT TERRORISTS
CONSE-QUENTLY, IT'S NORMAL THEY TARGETED THE PLACE THIS WAY: WHATEVER THE PLACE, AS LONG AS IT'S CROWDED
THERE ARE ONLY INNOCENT VICTIMS. THERE WEREN'T ANY POLITICANS, NOR ANY LEADERS OF BIG COMPA-NIES.
DO YOU REALLY BELIEVE IN IT?
ACTUALLY...
THE MURDERERS WARNED BY PHONE: "IN LESS THAN AN HOUR THERE WILL BE AN EXPLOSION"
ACCORDING TO OUR INFORMATION DEPARTMENT CONCERNING THE TWO ATTACKS
WHAT ?

ISN'T IT STRANGE ?
IN THE AMUSEMENT PARK, THE EXPLOSION OCCURED 10 MINS LATER.
WHY ..?
IN THE LIBRARY, IT OCCURED 2 MINS LATER.
WHEN WE HAVE HIM ARRESTED, HE'LL TELL FOR SURE, BELIEVE ME !
HOW DO YOU EXPECT I KNOW?
WHY DID THE MURDER GIVE SUCH VAGUE INFORMATION?
PFFF!
STILL YOUR PROFILING STORY?
THERE MUST BE A REALLY IMPORTANT OBJECTIVE, AND IN THAT AIM, PRECISE PLANS HAVE BEEN ELABO-RATED...
I CAN'T BELIEVE IT'S ONLY A MERE TERRORISM MATTER!

WHAT'S THAT FAMOUS OBJECTIVE?
IF IT'S THE CASE, COME ON! SPEAK!
Tac Tac
END OF THE MEETING. EVERYBODY KNOWS WHAT HE HAS TO DO...
BECAUSE YOU ONLY MUDDLE UP THE SITUATION!
LEARN TO SPEAK WHEN YOU HAVE SOMETHING CONCRETE TO SAY!
NO
IT'S TOO SOON TO...
REALLY
YOU ALWAYS BUILD UP A LOT OF SUPPOSITIONS WITHOUT REASONS
IN SUMMER, THERE'S NOTHING BETTER THAN THAT!
AAAH! THAT'S SO GREAT!
Glou Glou Glou
slurp
Cling
Cling
Cling
CHEERS

YOU HAVEN'T CHANGED, TODO! STILL SO NERVOUS! ALWAYS IN FRONT OF COMPUTERS DOESN'T RELAX A MAN !
PAF
PAF
YOU'VE GOT HEAD ON YOUR CHEEK...!! REPORTERS DON'T HAVE ANY MANNERS.
SLURP SLURP
HOTEI, PAY A LITTLE ATTENTION ....
IT'S BEEN A LONG TIME...
HA HA HA HA HA
BY THE WAY, YOU TOLD ME THE ONES WHO ATTACKED THE DYNAMITE WAREHOUSE ...
HAVE KILLED THE GUARDIANS WITH A RELVOVER ...?
NO....
AKANE TORII... THERE WEREN'T ANY MORE SERIOUS AND HONEST PEOPLE THAN HER IN COLLEGE...
SO WHY TH VISION OF A WEAPON ED ...
OR SOMEONE WHO WORKS IN AN OFFICE AND LOGI- CALLY ISN'T RELATED TO THOSE KIND OF PLACES

BUT SINCE I'M TELLING YOU NO!
THERE'S NOTHING BETWEEN RYOKO AND I!
BEER
AS A SPECIALIST OF PSYCHOLOGY, THAT KID WHO WAS WITH HER, IS THE ONE I'M INTERESTED IN
WAAAAH
cling
WHAT'S THE RELATION WITH THE BOY ?
PSY CHOLOGY ?
BAH...
I'M GONNA TELL YOU! I'M SURE THAT BRAT IS GOING OUT WITH HER
tilt
LISTEN! YOU'LL GONNA BE SURPRISED!
ACTUALLY, HE'S A PSYCHOMETRER! SO?
YOU DON'T UNDERSTAND ANYTHING...
WHAT ?
A PSYCHOMETRER ? THAT THING SHIMA WAS TALKING ABOUT IN HER REPORT ..?
JOJI NISHIMAKI - MUSEUM EMPLOYEE
AH..
AKIRA... MORON.. !!

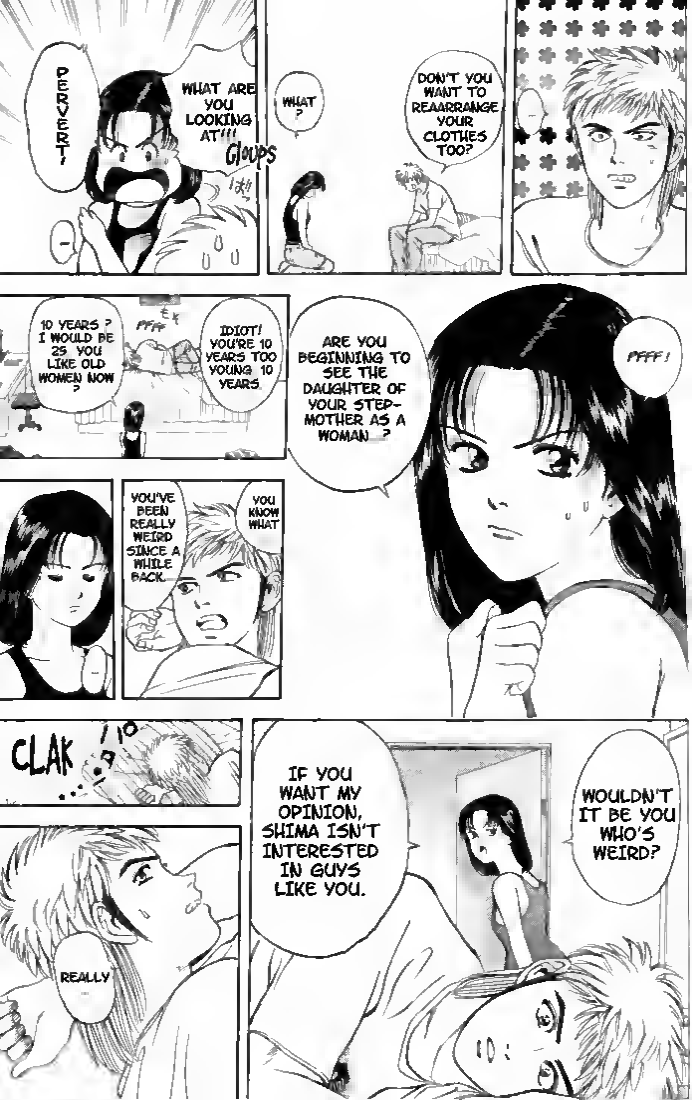
IF WE'RE STARTING TO BELIEVE WHAT HE'S SAYING, WHERE ARE WE GOING? ISN'T IT, NISHIMAKI?
Hi Hi Hi Hi
WE'D BETTER TAKE ADVANTAGE OF IT BEFORE IT CLOSES
LET'S DRINK! LET'S DRINK, RIGHT
YEAH LADY!! BEERS FOR EVERYBODY PLEASE!
OK, SEE YOU TOMORROW AT 6 AM IN HACHIKO!
IT'S OK SHE SAID SHE'S COMING WITH FRIENDS!
CLAK
OOOOH
WHAT? YOU'RE QUITTING?
IT'S WELL-KNOWN A GIRL NEVER BRINGS FRIENDS MORE BEAUTIFUL THAN HER
WHAT?!
HEY, EIJI...
WHAT?
IF YOU WANT, I CAN TAKE CARE OF YOUR SHARE! TRUST ME!

Shuut
Shuut
Shuut
REALLY, YOU GAVE ME COLD SWEATS
SORRY ...
EIJI, WHO'S THAT GUY?
THE GUY FROM THE OTHER DAY??
IT'S POSSIBLE THAT SOMEONE IS RELATED WITH THE ATTACKS...
MOREOVER, AMONG OUR COMRADES ...
YOU KNOW THAT FOR EIJI, KEEPING THE SECRET IS REALLY IMPORTANT.
BUT ...
DON'T SAY SUCH NONSENSE!
SAY... YOU'RE REALLY CARING ABOUT THAT HIGH SCHOOL BOY....
ACTING LIKE YOU DID, YOU'RE HAVING EIJI TAKE A RISK...
I'M 6 YEARS OLDER THAN HIM
ZON
NO... I CAN'T REALLY UNDERSTAND...
THEY'RE TALKING ABOUT YOU?

!
...
GRRRR
!!
...
AKIRA ...?
HAVE YOU DRANK TOO MUCH?
WHEN HE USED HIS PSYCHOMETRY, I MUST HAVE HAD A SCARLET FACE
TÛÛÛT
TÛÛÛT

I...
I HAD THE IMPRESSION HE CLEARLY SAW MY FEELINGS...
AKIRA...
...
LET'S GO! I'LL ACCOMPANY YOU HOME
SORRY! I THINK I DRANK TOO MUCH
OK
!
TOOOT
HEY! YOU KIDS!
TOOOT
DON'T FORGET TOMORROW WE HAVE DATES WITH GIRLS!
CALM DOWN! I UNDERSTAND
Gat
tac
tac
WILL WE BE ABLE TO HAVE A PEEK AT THEIR BREASTS TOO?

AAAH...
SCHPLAFF
HA HA HA
THIS MANGA IS SO FUNNY !
PFFF !?
TCHAC
Hiiii Hiiii
...!?
I DIDN'T THINK I WOULD SURPRISE YOU LIKE THIS
IMPRESSIONATION OF MOEPIXUS
SAY... DON'T YOU WANNA GO IN YOUR ROOM?
NO....
WHY?


PERVERT!
WHAT ARE YOU LOOKING AT!!!
GULPS
WHAT ?
DON'T YOU WANT TO REARRANGE YOUR CLOTHES TOO?
10 YEARS ? I WOULD BE 25 YOU LIKE OLD WOMEN NOW ?
PFFF
IDIOT! YOU'RE 10 YEARS TOO YOUNG 10 YEARS
ARE YOU BEGINNING TO SEE THE DAUGHTER OF YOUR STEP-MOTHER AS A WOMAN ?
PFFF!
YOU'VE BEEN REALLY WEIRD SINCE A WHILE BACK.
YOU KNOW WHAT
CLAK
REALLY
IF YOU WANT MY OPINION, SHIMA ISN'T INTERESTED IN GUYS LIKE YOU.
WOULDN'T IT BE YOU WHO'S WEIRD?

HEY, OOTSUKA ...
tic tac
!?
tic tac
tic tac
CALL ME "RED", "GREEN" ...!
MORON!
clik
clik
WHEN WE'LL BE THERE, COULD I HAVE A GUN TOO?
"RED"
"GREEN"
IT'S THE RULE IN OUR GROUP! DON'T YOU UNDER-STAND YET ?
DURING A MISSION, WE HAVE TO CALL OUR SELVES WITH OUR CODES
"GOLD"

Clik
YES, THAT'S WHY
I THINK IT'S TIME TO ENTER IN THE FIGHT
Hé Hé
BUT AS A WARRIOR
SORRY...
TAC
TAC
...
THE NEXT TARGET HAS BEEN CHOSEN ....
"APPLE" ...

SUUU
tac
NO...
IS IT A BRIDGE THIS TIME, APPLE...?!
...
!?
SOMEBODY...

VERY FAMOUS CHARACTER OF MANGA.
GRILLED NOODLES
CAFE
PLATE
SOCK
HA HA HA HA HA
GRANDPA EGG HEAD.
TAC
TAC
TAC
I HAVE A SORE STOMACH !
IT'S SO LIFE-LIKE!
WAAAA!! HA! HA! TERRIBLE!
Grrrggrr
IT'S BECAUSE HE HAD A PEEP AT HER BREASTS.
Fiuut Fiuut
YEAH THAT THING FROM YESTERDAY DIDN'T LEAVE HIM COLD
ENCORE !
HE'S WEIRD TODAY, EIJI
THAT'S TOO MUCH. I CAN'T BEAR IT ANY MORE !
ahh
TETSUYA, YOU'RE ONLY THINKING ABOUT THAT ????

TADAN
ぷよんっ
YOU KNOW, I WOULDN'T HAVE IMAGINED YOU CLOWNING AROUND LIKE THAT.
LAST TIME, WHEN THOSE TWO GUYS APPROACHED US....
YOU ARE OF THE TYPE WE ARE AFRAID OF....
ACTUALLY, I HAVE TWO FACES.
HE HE HE
WHICH ONE IS THE REAL ONE ?
THAT'S WORRYING !!
slat
ひょい
!
ANGEL OR DEMON ...
HI HI HI HI
SAT
WHAT ARE YOU DOING!? ON YOUR BIKE
EH?
EH, OH! EISI!
UHH ...
WHICH ONE DO YOU PREFER, KIOMI?

DO YOU FORGIVE ME?
IF I SHOW YOU MY PANTIES,
YOU ! YOU'RE A BIT TOO HOT
AREN'T YOU A BIT JEALOUS SHOKICHI ?
WHAT ?
NO !!!
TAC TAC
SORRY
EUH ..
SO, SHOKICHI? YOU'RE ALREADY THERE, YOU TWO?
-
-
FFF!
WHAT ?

EIJI! DON'T SEARCH IN OTHER PEOPLE STUFF!!
BAAAH!!!
WHAT'S THAT...!?
!!
EH! THERE ARE A LOT OF THEM!
PFFF... YOU'RE TAKING SUCH PICTURES, YOU...
I TOLD YOU TO NEVER SHOW THEM TO ANYBODY!
TAC
TAC
IT WILL BE A SOUVENIR OF MY YOUTH.
WAAAH! IT SUCKS!
IT'S OVER-OBSCENE!
THAT'S ENOUGH!
WHAT? WHAT?
LET ME SEE! LET ME SEE!
IS IT ALLOWED TO TAKE SUCH PICTURES!?
WAAH!!!
STOP IT!
!?
TAC
!?
...

clak
tic tac
tic tac
tic tac
tic tac
YOU SHOULDN'T KEEP SUCH PICTURES ON YOU
SHUT UP !!!
BYE AND THANK YOU!
HE ! HE ! ...
I DON'T KNOW WHO HE IS BUT ...
SEEING THAT IT'S AN ORDER OF APPLE ....

tic tac
1 MINUTE BEFORE 8 O' CLOCK...
tic tac
DON'T BEAR A GRUDGE WITH ME ....
tic tac

BYE AND THANK YOU!
YOU SHOULDN'T KEEP SUCH PICTURES!
SHUT UP !!!
tic tac
tic tac
1 MINUTE BEFORE THE EXPLOSION ...
tic tac
tic tac
IN ACCOR-DANCE WITH THE ORDERS OF APPLE.
DON'T BEAR ME A GRUDGE ....
tic tac
PSYCHOMETRER EIJI

THE DELAYING APPLE 5
3F
RESTAURANT THE FIVE DAYS
tic tac
tic tac
CAFÉ PRONTO
RESTAURANT NONKAKURÉ
COFFEE
2F
BAR
tic tac
WHAT'S THE MATTER KIOMI?
THE CLIENT WHO WAS JUST LEFT FORGOT HIS BAG
tic tac
AH...?!

tic tac
DONT DITCH ME, OK?
I'M GOING TO GO!
!?
tic tac
tic tac
HE CAN'T BE FAR AWAY
Slap
WAIT FOR ME, I'LL GO WITH YOU
FLASH
!?
tic tac
tic tac
WHAT ???
NOT TOO STEEP, IF POS-SIBLE.
BILL PLEASE!
FLASH
FLASH
FLASH
!?
THAT BAG ...!?
CRAP ...!

tic tac
TAC
DAMN IT! KICK!!
HURRY UP SHOKICHI !
YES YES
tic tac
WHAT ?
SHO-KICHI! GET AWAY FROM HERE!!
THE BAG ...!!
TAC
tic tac
THE LIFT IS CLOS-ING!
!?
12
clak
Viiiim
SHOK-i-CHi !!!
BOOOOM

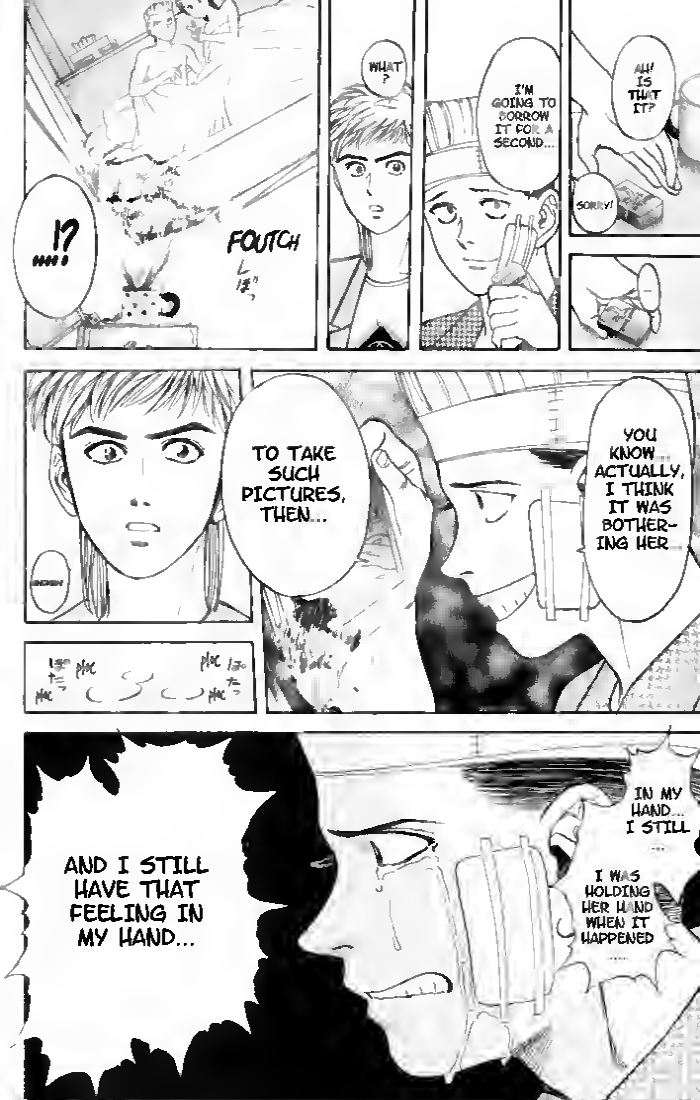
SHOKICHI!!!
SHO-
ARE YOU OK?! SHOKICHI?!
SHOKICHI...
WHAT WAS IT?!
THAT NOISE?!
!?
EE-
AAH...
AAH...
KIO...
KI... KIOMI...
AAAAAAAAAH!!!
AAH...
WHAT HAPPENED?!
THERE'S PEOPLE ON THE GROUND?!
AAAAH
PIN PON
MVP
PIN PON
CAFE HOT-DOG CAFE
GUN
AMERICAN PRIVATE LIFE

MORE OR LESS
IS SHOKICHI ANY BETTER?
SO, TORU?
MANGA ADULTE
THEIR SON HAS BEEN IMPLICATED IN AN EXPLOSION AND HAS BEEN HOSPITALIZED THEY HAVEN'T COME TO SEE HIM YET...
EVEN IF THEY MOVED IN KYUSHU FOR HIS FATHER'S WORK...
BUT HIS PARENTS ARE REALLY WEIRD
NERV
TO BE FRANK, THEY DON'T GIVE A DAMN ABOUT HIM...
EXCEPT SHOKICHI, THEY'RE ALL WORK MANIACS IN HIS FAMILY...
ONE, TWO
YEAH!
OK? LET'S ENTER POSITIVELY, AND SMILE!
305
SHOKICHI YAMIYA

HELLO! THE LIVING DEAD..
AH..
IT'S THE END
YOU SEEM FINE!
YOU
WAAAH! HA!
WE EXCHANGED ROOMS COS THE GUY WAS ABOUT TO DIE! MORE SPACE
YOU'RE REALLY STUPID!!
WAAAH
WHAT? YOU ENTERED IN THE NEXT ROOM? HA! HA! HA!
WAAAH
BUT THERE WAS YOUR NAME ON THE SHEET
ANYWAY YOU'RE LUCKY
AH! THANKS TETSUYA
HERE, TO KEEP YOUR EVENINGS FUSY
KANGA ADULINE

I ALWAYS MANAGE TO DO IT!
WITH LUCK, I'M A PRO
NOR-MALLY, YOU SHOULD BE DEAD.
THE EXPLOSION WAS CONTAINED BY THE LIFT, THAT'S WHAT HAS SAVED YOUR LIFE
YEP! ACCORDING TO WHAT SHIMA EXPLAINED ME, THE DOOR OF THE LIFT WAS ALMOST CLOSED
NONE OF US WOULD BE HERE TO TALK ABOUT IT.
IF THE BOMB HAD EXPLODED IN THE RESTAU-RANT...
KIOMI SAVED US...

clak!
TETSUYA! DON'T FORGET THE MAGAZINES, OK?!
BAKA! IF YOU'RE OK GET OUT OF THE HOSPITAL!
FARE-WELL, SEE YOU!
~
TAC
I FORGOT IT...
MY ZIPPO
MY...
!
clak
HAVE YOU SEEN...


!?
FOUTCH
WHAT?
I'M GOING TO BORROW IT FOR A SECOND...
AH! IS THAT IT?
SORRY!
TO TAKE SUCH PICTURES, THEN...
YOU KNOW... ACTUALLY, I THINK IT WAS BOTHERING HER...
AND I STILL HAVE THAT FEELING IN MY HAND...
I WAS HOLDING HER HAND WHEN IT HAPPENED
IN MY HAND... I STILL

SNIF...
DAMN!
...
...
DAMN!
CRRRR
tic tac
tic tac
APPLE ...!!
I'M SORRY !
...?
clac clac
GREEN...
I ONLY PUT ONE BULLET IN
YOU PLANT A BOMB IN A PLACE WHERE YOU CAN BE LOCATED AND FOUND EASILY !!
YOU'RE SUCH A LOSER GREEN !!
THAT'S ENOUGH, RED

!?
RUSSIAN ROU-LETTE !?
AND PULL THE TRIGGER.
YOU POINT IT AT YOUR TEMPLE
NO !!
THC
I'M SURE YOU'LL BECOME A GOOD WARRIOR.
I PIN MY HOPES ON YOU AS A WARRIOR
dom
dom
dom
clic
!!
YOU HAVE THE COURAGE OF THE BEST WARRIORS !!!
THAT FOR OUR "GREAT PLAN"....
COME ON ! SHOW US...
clac

!?
CLAC
BATAM
THIS REVOLVER IS NOW YOURS
HE HE
MI... MINE...?!
HA! HA!
HA! HA! HA!
CONGRATULATIONS, WARRIOR GREEN
AAAH.. AAAH..
Y... YES!! APPLE!!
YOU WANNA USE IT QUICKLY?
IN THAT CASE...
I'LL GIVE YOU A NEW OBJECTIVE !!!

ARGH!!
FLASH
FLASH
FLASH
YES... THAT'S NOT IMPOSSIBLE.
LIKE IN AN AMNESIA
YOU THINK THAT AFTER THE SHOCK OF THE EXPLOSION, ALL THE POSSIBLE REMAINING SHREDS OF MEMORY VANISHED?
NO!! USELESS! THERE'S NOTHING REMAINING!!
...
Eiji...
DAMN IT! IS THERE REALLY NOTHING?!
BTAM
...!?
THERE'S SOMETHING ELSE.

THE HANDLE OF THE BAG IS COVERED WITH BLOOD?
IT DIDN'T BURN..? UNLIKE THE REST....
NO.
IT'S THE PART THE YOUNG GIRL WAS HOLDING IN HER HAND.
ALTHOUGH HER BODY SHATTERED ...
THIS PART STAYED INTACT IN HER HAND...
AS IF SHE HAD WANTED TO KEEP IT AS EVIDENCE...
SHOW ME SOMETHING ! PLEASE...
A PART OF YOUR MEMORY....
FLASH!
FLASH!
FLASH!

!?
APPLE!!
FLASH!
YES ....
I UNDER-STAND ...
FLASH
Tching
EIJI!? ARE YOU ALRIGHT ?!
AAH
EIJI !?
NO PROBLEM... THAT'S NOTHING...
SHIMA! GIMME A PEN AND A PIECE OF PAPER!
EIJI.. WHAT'S THAT?
I SAW A PICTURE, SOMETHING LIKE A BLACK BUTTERFLY
IT WAS A BIT TAR-NISHED, AND THE PICTURE WASN'T CLEAR.
!?
WAIT!?

I HAD THAT VISION.
WHEN I SHOOK NISHIMAKI'S HAND DURING THE FUNERAL OF THE PROFESSOR ...
...!
EIDI... THAT'S IT?
!?
TAC
IT'S NOT IMAGIN-ABLE !
HE LOST HIS FATHER WHEN HE WAS YOUNG...
AND CONSIDERED THE PROFESSOR ALMOST LIKE HIS FATHER...
NO, WAIT...
YOU SAID HE WAS WORKING IN A NATURAL HISTORY MUSEUM ...?
BUT I'VE GOT SOME NEWS! FROM A SMALL ELEMENT
Z... SUUU
SORRY, I'M LATE!
...!
NO, IT'S NOT...
DING DONG
IT MUST BE AKIRA.
AH, WAIT ...

YOU DARE COME HERE?! YOU'VE GOT NERVE!
!
I WAS TAR-GETED ...
COS' YOU TALKED ABOUT MY POWER...
BTAM
AND ONE OF MY FRIENDS DIED COS OF THAT!!
STOP, EIJI !!
GET OFF, YUSUKE !
.....!!
IT SLIPPED OUT OF MY MOUTH AND...
I'M TELLING YOU I'M REALLY SORRY...
I WON'T FEEL ANY BETTER !!
UNTIL I BEAT HIM UP ONCE

TAC
!?
IT SLIPPED OUT!? ME TOO, IT'S GONNA SLIP OUT!!!
PLEASE !!
STOP EIJI!
WHAT'S IMPORTANT AT THE MOMENT IS TO JOIN OUR FORCES TO FIND THE MURDERERS.
ISN'T IT?
~
SUUT
UH, YES
WHAT ARE YOU WAITING FOR TO SHARE IT !?
SAWAKI... YOU CAME WITH NEW INFORMATION, RIGHT?
...

EH? THE NARCISSISTIC AND CONFIDENT HIMIKO CONSULTED A ?!
IT'S THE FILE OF HIMIKO NATSUME
I INSISTED TO ONE OF MY COLLEAGUES IN THE UNIVERSITY WHO TAKES CARE OF THE PSYCHIATRIC CONSULTATIONS
SO HE LENT ME THIS DOCUMENT
flap
LOOK AT THE DRAWING
BAUM TEST? WHAT'S THAT?
BAUM TEST
IT'S A PSYCHOLOGIC TEST WE ASK THE PATIENT TO DRAW A TREE, AND FROM THAT POINT ON, WE START AN ANALYSIS
BAUM MEANS TREE IN GERMAN
HUGE ROOTS, LARGE BRANCHES, TRUNK CUT BY THE LIGHTNING
THOSE ARE ONLY EXAMPLES
A DENSE AND BIG LEAVES IS THE SIGN OF PEOPLE FULL OF THEMSELVES PRETENTIOUS
VERY VISIBLE BRANCHES ARE THE SIGN OF AN AGRESSIVE CHARACTER
ROOTS WITH THE FORM OF CLAWS
FOR EXAMPLE, PEOPLE THAT LACK OF SELF-CONFIDENCE WILL DRAW A TREE WITHOUT LEAF

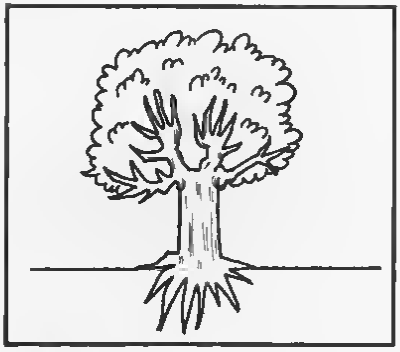
!?
PLUS, THAT FRUIT ...
LOOKS LIKE AN APPLE!
A HIDDEN AGGRES-SIVE-NESS
A STRONG DESIRE OF DESTRUC-TION!
BY THE WAY, IN MY VISION FROM A WHILE AGO
I HEARD A VOICE SAYING "APPLE"...
"YES, I UNDER-STAND, APPLE"...
"THE DELAYING APPLE"...
"APPLE"
...
END Volume 2. fin.
TRANSLATION AND SCANNER: MORIZZI
TEXT INSERTER: KUMEI
WWW.ZYPH.ORG WWW.OMANGA.COM.NET

志摩亮子のカンタン心理学講座

「時計仕掛けのリンゴ」の中で，女優，夏目比美子がカウンセリングで受けてたバウムテストについて，ちょっと詳しく教えてあげる♡心理学者カール・コッホという人が体系化した性格検査の一つで，木を好きなように描いてもらって，木の描き様で描き手の深層心理を探ろうってものよ。サイコCでも「家」を描いてもらったでしょ。「家」とか「木」の絵を描かせて描いた人の性格，心理を知る方法を「描画法」といってカウンセリングなんかで実際使われているのよ。年齢とかその時の気分，体調で結果も微妙に違ってくるものだけど，自分でわからなかった，本当の自分を知ることができるかも‥‥ってわけ。結果を見る前に，あなたも木を描いてみてね！

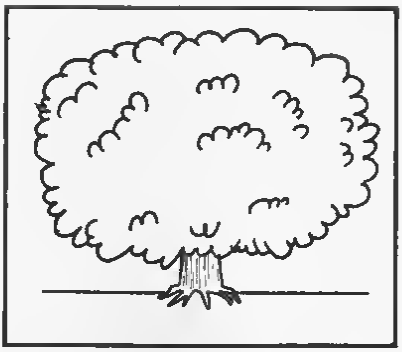
Sample ①

画面の隅っこに小さく描く人は，自信喪失気味。枯れ木は気が弱くなっていることを，根がないのは気持ちが不安定なことを表すのよ。



Sample ③

社会との関わり方を表す枝や心理状態を表す根が，突き刺すようにとがっている―他人に対し攻撃的で，いつも敵意を抱いている人ね。



Sample ②

S.1とは対象的に大きく緑が繁っている――自分に自信があり満足しているタイプ。幹の太さも頑丈そうで，自我が強いことを表してるの。

性格判断のポイント

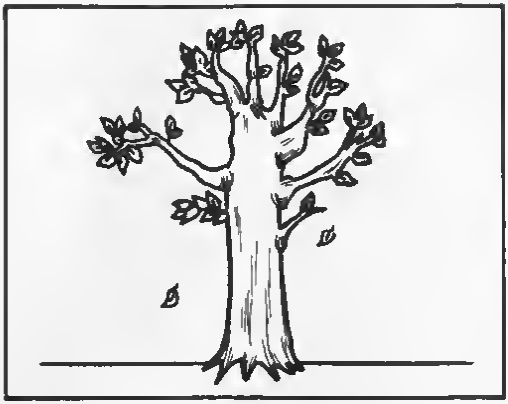
①木全体の大きさ＝自分自身の大きさを表す。
- 木全体が大きい…自信家タイプ。
- 木全体が小さい…自己過小評価タイプ。

②幹＝気力の大きさを表す。
- 太い…積極的でとてもエネルギュシュ。
- 細い…消極的で根気力。

③根＝現在の心理状態を表す。
- しっかりと大地にはえている…平穏で安定した状態。
- 大地がないOR根がない…不安で揺らいでいる状態。

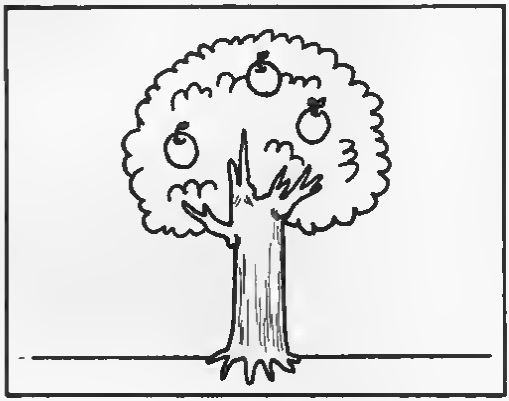
④枝＝社会との接し方を表す。(Ⅰ)
- 枝が短いOR枝がない…人間関係が苦手で内向的。
- 枝が長く上にのびている…上昇思考で外向的。

⑤茂み，緑の部分＝社会との接し方を表す。(Ⅱ)
- 大きい…明るく元気なタイプ。
- 小さい…無口で内気なタイプ。
- 柔らかそうな茂み…人に対して優しく寛容的。
- トゲトゲした茂み…人に対してきびしいタイプ。



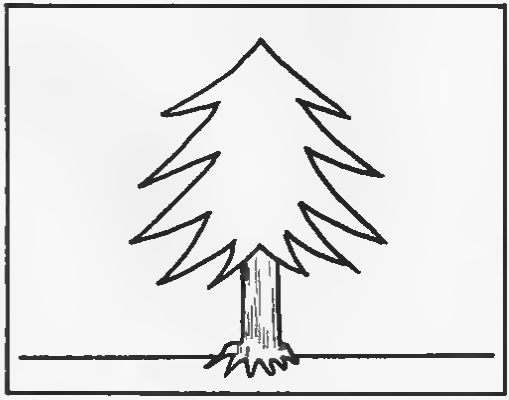
Sample ④

葉を一枚ずつ丁寧に描く人は外見にこだわるおしゃれな人。上向きの枝は外向的であることを表し，真ん中の真っすぐな枝は理想を追い求めるタイプ。



Sample ⑤

実は利益や結果を表すもの。仕事や勉強，恋愛に積極的で失敗を恐れない楽天的なタイプ。異性にとても興味がある場合も実を描くことが多いのよ♡



Sample ⑥

杉や松を描く人は自己中心的な人。茂みの形が柔らかそうなのは他人に優しいことを表すのに対し，キザキザしてるのは人間関係がうまくない人なの。

キミも友達にためしてみたら!?

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

東京都文京区音羽二丁目十二番二十一号
（郵便番号一一二―〇一）
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